



Oxford and Cambridge Musical Club



Wednesday 25th March 2009 at 8:00 pm
in the Haldane Room, University College, Gower Street, WC1

Open Concert Concert No 2003

Selection of Sonatas

E major L23 (K380) E minor L325 (K98)
G major L487 (K125) G major L490 (K523)
D minor L422 (K141) F major L381 (K438)

Domenico Scarlatti (1685-1757)

Simone Piga (*piano*)

Two Pieces for Guitar

Aitana (Solea)
Canarios

Manuel Granados (19??-present)
Gaspar Sanz (1640-1710)

David Johnson (*guitar*)

Petite Suite (3 movements)

Cortège - Menuet - Ballet

Claude Debussy (1862-1918)

Peter Woodford and Rupert Bawden (*piano*)

Duets (*woing and binning in opera*)

“No, no Turiddu ...” from “Cavalleria Rusticana”

Pietro Mascagni (1863-1945)

“Ah, quegli occhi ...” from “Tosca” Act 1

Giacomo Puccini (1858-1924)

Christine Fisher (*soprano*) Patrick Howard (*tenor*) Margaret Miller (*piano*)

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Three Preludes from Op. 28

No. 22 in G minor
No. 24 in D minor

No. 19 in E Flat

Frédéric Chopin (1810-1849)

David Johnson (*piano*)

Selection of Duets

*from Cinq Valses Op 8, New Spanish Dances Op 65,
Polish Dances Op 55, “From Foreign Parts” Op 23*

Moritz Moszkowski (1854-1925)

Margaret Miller and Graham Bowler (*piano*)

Sonata for Violin and Piano

1. *Allegro vivo* 2. *Intermède: Fantasque et léger* 3. *Finale: Très animé*

Claude Debussy (1862-1918)

Rupert Bawden (*violin*) Isaac Barry (*piano*)

Organiser: Graham Bowler