



Oxford and Cambridge Musical Club



Wednesday 30th September 2009 at 7:30 pm
in the Methodist Church, Hinde Street, W1

Open Concert Concert No 2012

Three Songs

When roses fade, Op. 36 no. 3

Nikolai Medtner (1880-1951)

Spanish Romance, Op. 36 no. 4

Nikolai Medtner (1880-1951)

“Bester Jüngling” from Der Schauspieldirektor

Wolfgang Amadeus Mozart (1756-1791)

Genevieve Usher (*soprano*) Chris Crocker (*piano*)

Variations on a Theme of Mozart, Op. 9

Fernando Sor (1778-1839)

David Johnson (*guitar*)

Three Songs

Modest Mussorgsky (1839-1881)

Schelkalov's Aria from Boris Godunov

Trepak (Songs and Dances of Death)

Song of the Flea

Carl Murray (*baritone*) Chris Underhill (*piano*)

Piano Solos

Sonata in B minor, K 27

Domenico Scarlatti (1685-1757)

'Sevilla' from Suite Espagnol, Op. 47

Isaac Albeniz (1860-1909)

3 Preludes

George Gershwin (1898-1937)

Katerina Assimis-Kohls (*piano*)

Two Songs

Giuseppe Verdi (1813-1901)

"Fuggiam gli ardori inospiti" from Aida

"Un di felice , eterea" from La Traviata

Patrick Howard (*tenor*) Christine Fisher (*soprano*) Margaret Miller (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Quintet in G major Op. 111 1st movement

Johannes Brahms (1833-1897)

Allegro non troppo, ma con brio

Rupert Bawden, Peter Wall (*violins*) Keith Daley, Edmund Daley (*violas*) Tim Handel (*cello*)

Three Songs

“Salut! demeure chaste et pure” from Faust

Charles Gounod (1818-1893)

Ganymed (Ganymede), D 544

Franz Schubert (1797-1828)

“Vesti la giubba” from Pagliacci

Ruggiero Leoncavallo (1857-1919)

Andrew Bale** (*tenor*) Chris Underhill (*piano*)

Etudes Op. 10

Frederic Chopin (1810-1849)

No 1 in C major

No 3 in E major

No 12 in C minor

David Johnson (*piano*)

** New Member

Organiser: Graham Bowler