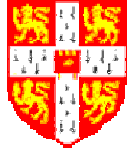




# Oxford and Cambridge Musical Club



*Wednesday 14<sup>th</sup> October 2009 at 7:00 pm  
in the Haldane Room, University College, Gower Street, WC1*

## **Joint Concert**

*UCL Chamber Music Club and OCMC*

### **Concert No 2013**

#### **Selected madrigals from Book VII (1619)**

**Claudio Monteverdi (1567-1643)**

*Anne Taylor (soprano) Anneka Lindskog (mezzo-soprano) John Lindon (piano)*

#### **Frammenti Musicali for piano and wind quartet (c.1963)**

**Rezső Sugár (1919-1988)**

*Notturmo - Alla Marcia – Balletto - Scherzo - Quasi Marcia Funebre - Rondo*

*Katharine Oakeshott (flute) Barbara Wyllie (clarinet) Nicholas Murray (oboe)  
Adrian Wheeler (horn) Hugh Rosenbaum (bassoon) Graham Bowler (piano)*

~ ~ ~ I N T E R V A L ~ ~ ~

#### **Selected Songs**

**Roger Quilter (1877-1953)**

*Love's Philosophy  
Now sleeps the crimson petal  
Music, When soft voices die  
Three poor mariners  
Over the mountains  
I dare not ask a kiss  
When love is ended  
Drink to me only with thine eyes*

*Jo Parton (mezzo-soprano) Nicholas Reading (piano)*

#### **Piano Quintet in A minor, Op.84 (1918-19)**

**Edward Elgar (1857-1934)**

*i. Moderato-Allegro ii. Adagio iii. Andante-Allegro*

*Bronwen Evans, Michael Duchon (violins) Kathryn Lewis (viola) Robin Tyler (cello)  
Roger Beeson (piano)*

*Organisers: Hugh Rosenbaum & Jill House*