



Oxford and Cambridge Musical Club



*Saturday 12 December 2009 at 5:30 pm
in the Housman Room, University College, Gower Street, WC1*

‘Nothing Too Serious!’

Concert No 2017

- 1 **Zitti zitti, piano piano** from *Il barbiere di Siviglia* **Gioachino Rossini (1792-1868)**
Christine Fisher (*soprano*) Patrick Howard (*tenor*) Carl Murray (*baritone*)
Margaret Miller (*piano*)
- 2 **Tandem for 2 oboes and piano** **Lamont Kennaway (1899-1967)**
Two pieces for 2 oboes and Cor anglais **Gordon Jacob (1895-1984)**
Adagio doloroso ~ Allegro giocoso
Nick Murray and Jennifer Murray (*oboes*) Clare Shanks (*Cor anglais*) Margaret Miller (*piano*)
- 3 **Lorelei** from *Pardon My English* **George Gershwin (1898-1937)**
Laughing song from *Die Fledermaus* **Johann Strauss II (1823-1899)**
Evelyn Bercott (*soprano*) John Asher (*piano*)
- 4 **Three piano trios for six hands** **Mike Cornick (1947-)**
Anyone for tennis
Baroque to the blues
Benodet breeze
Graham Bowler, Tessa Mayhew, Margaret Miller
- 5 **Two sea songs** **Charles Villiers Stanford**
The Old Sea Song **(1852-1924)**
Drake’s Drum
Michael Crowe (*bass*) Chris Underhill (*piano*)
- 6 **Tarantella for flute, clarinet and piano** **Charles-Camille Saint-Saens**
(1835-1921)
Isaac Barry (*piano*) Stephen Bonney (*flute*) Barbara Wyllie (*clarinet*)
- 7 **Losing my mind** from *Follies* **Stephen Sondheim (1930-)**
Captain Barracuda’s Polka **Adrian Vernon Fish (1956-)**
Genevieve Usher (*soprano*) Katerina Assimis-Kohls (*piano*)
- 8 **Selections** **Billy Mayerl (1902-1959)**
Graham Bowler (*piano*)
- 9 **The Reluctant Pianist** **Helen Shaw**
- with apologies to Beethoven
Helen Shaw (*words and piano*)
- 10 **Strike up the band** **Lou Hemingway ‘Whiffs 42’**
(1920-1995)
Barbershop Quartet
Andrew Bale (*1st tenor*) Hugh Rosenbaum (*2nd tenor*) Alan Reddish (*baritone*)
Michael Crowe (*bass*)

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- 11 **Pour un baiser** **Paolo Tosti (1846-1916)**
Patrick Howard (*tenor*) Margaret Miller (*piano*)
- 12 **Duet for piano**
Entry of the Gladiators **arr. Chris Underhill** **Julius Fucik (1872-1916)**
Katerina Assimis-Kohls Chris Underhill
- 13 **Three cabaret songs** **Arnold Schoenberg (1874-1951)**
Lyn Parkyns (*soprano*) Isaac Barry (*piano*)
- 14 **Façade** **arr. for piano, Roy Douglas** **William Walton (1902-1982)**
Alan Reddish (*piano*)
- 15 **Over the rainbow** **Harold Arlen (1905-1986)**
1. Il Vole 2. Violon **Francis Poulenc (1899-1963)**
Canto Negro **Xavier Montsalvatge (1912-2002)**
Be my love **Nicolas Brodzsky (1905-1958)**
Tamara Migrina-Ravenhill (*soprano*) Chris Underhill (*piano*)
- 16 **Jota from Suite of Spanish Folksongs** **Manuel de Falla (1876-1946)**
Banjo and Fiddle **William Kroll (1901-1980)**
Rupert Bawden (*violin*) Chris Crocker (*piano*)
- 17 **Tchaikovsky and other Russians** **Kurt Weil (1900-1950)**
Where is the life that once I led? from Kiss Me Kate **Cole Porter (1891-1964)**
Carl Murray (*baritone*) Chris Mear (*piano*)
- 18 **Moto Perpetuo** **Frank Bridge (1879-1941)**
Evelyn Chadwick (*violin*)
- 19 **When I marry Mr Snow** from Carousel **Richard Rodgers (1902-1979) and**
Oscar Hammerstein (1895-1960)
Christine Fisher (*soprano*) Margaret Miller (*piano*)
- 20 **Finale**
Christmas song **to be announced**

Organisers: Christine Fisher and Patrick Howard