



Oxford and Cambridge Musical Club



*Saturday 9 January 2010 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Chamber Concert Concert No 2018

Sonata no 2, op 109 in E Minor

Gabriel Fauré (1845-1924)

Stephen Bonney (*flute*) Isaac Barry (*piano*)

Der Hirt auf dem Felsen (*The Shepherd on the Rock*), Op. 129, D. 965

Franz Schubert (1797-1828)

Wenn auf dem höchsten Fels ich steh'
In tiefem Gram verzehr' ich mich
Der Frühling will kommen

Genevieve Usher (*soprano*) David Morris (*clarinet*) Chris Crocker (*piano*)

Vocalise Romanian dances

Sergei Rachmaninov (1873-1943)

Bela Bartok (1881-1945)

Norman Starritt (*cello*) Chris Underhill (*piano*)

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Sonata in G minor for recorder and continuo, TWV41:g3 ("Methodical Sonata" No 1)

Georg Philipp Telemann (1681-1767)

Adagio ~ Vivace ~ Grave ~ Allegro

Stefan Pilczek (*recorder*) Chris Mear (*piano*)

Kuma's arioso (from *The Sorceress*)

Piotr Ilich Tchaikovsky (1840-1893)

Aria of Parasya (*Sorochyntsi Fair*)

Modest Mussorgsky (1839-1881)

Aria of Iolanta (*Iolanta*)

Piotr Ilich Tchaikovsky (1840-1893)

Aria of the Snow Maiden (*The Snow Maiden*)

Nicholai Rimsky-Korsakov (1844-1908)

Tamara Migrina-Ravenhill (*soprano*) Chris Underhill (*piano*)

Mother Goose Suite - Selection Danse Macabre (*arr. Hiscocks*)

Maurice Ravel (1875-1937)

Camille Saint-Saëns (1835-1921)

Margaret Miller, Graham Bowler (*piano*)

Organiser: Tamara Migrina-Ravenhill