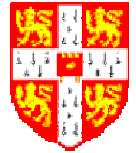




Oxford and Cambridge Musical Club



*Wednesday 10 February 2010 at 8.00pm
in the Haldane Room, University College, Gower Street, WC1*

Early Music Chamber Concert Concert No 2020

This concert is dedicated to the memory of William Phipps

Nouveaux Quatuors (“Paris Quartets”), no.12 in e minor, Georg Philipp Telemann (1681-1767)
TWV 43: e1

Prelude ~ Un peu Gay ~ Vite ~ Gracieusement ~ Distrait ~ Modere

Diane Winkleby* (*flute*) Janet Smith (*violin*) Andrew Freeland* (*viola da gamba*)
Barbara Moir* (*harpsichord*)

Singet dem Herrn (BuxWV 98) Diderik Buxtehude (1637-1707)

Genevieve Usher (*soprano*) Janet Smith (*violin*) Deborah Behrman (*cello*)
Norman MacSween (*harpsichord*)

Man is for the Woman Made Henry Purcell (1659-95)
(from *The Mock Marriage*, Z605)

Genevieve Usher (*soprano*) Norman MacSween (*harpsichord*)

Concerto for violin and oboe, c minor, BWV 1060 Johann Sebastian Bach (1685-1750)
Allegro ~ Adagio ~ Allegro

Helen Brunner (*violin*) Nicholas Murray (*oboe*) Vic Godrich*, Jeannie Okikiolu* (*ripieno violins*)
Jane MacSween (*viola*) Deborah Behrman (*cello*) Norman MacSween (*harpsichord*)

~ ~ ~ I N T E R V A L ~ ~ ~

Partita for violin, BWV 1006, E major Johann Sebastian Bach (1685-1750)

Preludio ~ Loure ~ Gavotte en Rondeau ~ Menuet I, II ~ Bouree ~ Giga
Rupert Bawden (*violin*)

Silete Venti, HWV 242 Georg Friedrich Handel (1685-1759)

**Symphonia (Silete venti) - Dulcis amor, Jesu care - O fortunata anima - Date sera, date flores –
Alleluia**

Lyn Parkyns (*soprano*) Clare Shanks, Nick Murray (*oboes*) Helen Brunner, Jeannie Okikiolu (*violins*)
Jane MacSween (*viola*) Deborah Behrman (*cello*) Norman MacSween (*harpsichord*)

* *Guest*

Organiser: Janet Smith