



Oxford and Cambridge Musical Club



*Saturday 27 March 2010 at 5:30 pm
in the Housman Room, University College, Gower Street, WC1*

Opera Workshop

Concert No 2023

Conductor: Alan Reddish

Giulio Cesare

George Frederick Handel (1685-1759)

Chris Mear (*piano*)

Va tacito e nascosto (aria, Giulio Cesare)

Dulcie Conway

L'angue offeso mai riposa" (aria, Sesto)

Evelyn Bercott

Tamerlano

George Frederick Handel (1685-1759)

Chris Mear (*piano*)

Empio, per farti guerra (aria, Bajazet)

Andrew Bale

Marriage of Figaro

Wolfgang Amadeus Mozart (1756-1791)

John Bradley (*piano*)

Se vuoi ballare signor Contino (cavatina, Figaro)

Julian Zerfahs

Il capro e la capretta (aria, Marcellina)

Jo Parton

Sextet in Act III, Riconosci in questo

Marcellina Jo Parton

Susanna Lyn Parkyns

Count Carl Murray

Bartolo Julian Zerfahs

Figaro Mike Crowe

Don Curzio Andrew Bale

Dei vieni (aria Susanna)

Lyn Parkyns

Tutto e disposto (recit, Figaro)

Mike Crowe

Aprite un po' quegl occhi (aria, Figaro)

~ ~ ~ I N T E R V A L ~ ~ ~

Eugene Onegin, Final Scene

Pyotr Ilyich Tchaikovsky (1840 -1893)

Onegin Carl Murray; *Tatiana* Tamara Migrina-Ravenhill;

Chris Underhill (*piano*)

A Midsummer Night's Dream

Benjamin Britten (1913-1976)

Nicholas Reading (TBC) (*piano*)

I know a bank (Oberon)

Stuart Wood

You spotted snakes with double tongue (Fairies)

Tamara Migrina-Ravenhill, Dulcie Conway,
Evelyn Bercott, Jo Parton, Livia Gollancz

What thou seest when thou dost wake (Oberon)

Stuart Wood

Finale – Now, now the hungry lion roars

Tytania Lyn Parkyns

Cobweb: Tamara Migrina-Ravenhill Mustardseed: Evelyn Bercott

Peasblossom: Dulcie Conway Moth: Jo Parton

Puck (spoken) TBA

Cavalleria Rusticana

Pietro Mascagni (1863-1945)

Chris Mear (*piano*)

Easter Hymn (Santuzza with chorus)

Evelyn Bercott

Organiser: Evelyn Bercott

Please note, there will be a bring-and-share food and drink party afterwards