



# Oxford and Cambridge Musical Club



*Wednesday 14 April 2010 at 7.30pm  
in the Methodist Church, Hinde Street, W1*

## Chamber Concert Concert No 2024

**Sonata no 4 for recorder and continuo in A Minor**      **Francesco Mancini (1672 – 1737)**  
**Spiritoso – Largo – Allegro – Largo – Allegro spiccato**  
Stefan Pilczek (*recorder*) Chris Mear (*piano*)

**Largo for Violin, Clarinet and Piano (1901)**      **Charles E. Ives (1874-1954)**  
Rupert Bawden (*violin*) Barbara Wyllie (*clarinet*) Chris Underhill (*piano*)

**Suite for Violin, Clarinet and Piano, opus 157b,**      **Darius Milhaud (1892-1974)**  
**"Le voyageur sans bagages" (1936)**  
i. Overture ii. Divertissement iii. Jeu iv. Introduction et Final  
Rupert Bawden (*violin*) Barbara Wyllie (*clarinet*) Chris Underhill (*piano*)

### A selection of four American standards:

<b>Deep Purple</b>	<b>Peter De Rose (1900 – 1953)</b>
<b>Where or When</b>	<b>Richard Rodgers (1902 – 1979)</b>
<b>It Was Just One of Those Things</b>	<b>Cole Porter (1891 – 1964)</b>
<b>Love Walked In</b>	<b>George Gershwin (1898 – 1937)</b>

Alan Wheeler (*tenor*) Chris Mear (*piano*)

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**Mushrooms:**      **Zeke Hecker (1947- )**  
**A chamber opera in three scenes for baritone, soprano and woodwind quintet (adapted from  
the story "Three Bears Cottage" by John Collier) (1978)**  
*Ella* Lyn Parkyns  
*Henry* Michael Crowe  
Libby Summers (*flute*) Angela Escott (*oboe*) Barbara Wyllie (*clarinet*) Hugh Rosenbaum (*bassoon*)  
Adrian Rushton (*horn*)  
Alan Reddish *Conductor*

*Organiser:* Barbara Wyllie