



Oxford and Cambridge Musical Club



*Wednesday 28 April 2010 at 7.30 pm
in the Methodist Church, Hinde Street, W1*

Chamber Concert: focus French / 20th-century Concert No 2025

Preludes for piano (selection) **Claude Debussy (1862–1918)**
Robert Balchin (*piano*)

Chanson triste & Phidylé **Henri Duparc (1848–1933)**
Fleur jetée & Après un rêve **Gabriel Fauré (1845–1924)**
Oenone Cox (*mezzo-soprano*) Alan Reddish (*piano*)

Sonata for viola and piano (1939) **Paul Hindemith (1895–1963)**
Breit, mit Kraft – Sehr lebhaft – Phantasie – Finale
Rupert Bawden (*viola*) Chris Crocker (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Selection of songs **Francis Poulenc (1899–1963)**
Sergei Rachmaninov (1873–1943)
Tamara Migrina-Ravenhill (*soprano*) Katerina Assimis-Kohls (*piano*)

Quartet for cor anglais and strings **Jean Françaix (1912–1997)**
Allegro vivace – Andante tranquillo – Vivo assai – Andantino – Allegro giocoso
Clare Shanks (*cor anglais*) Rupert Bawden (*violin*) Rowena Rosenbaum (*viola*) Norman
Starritt (*cello*)

Organiser: Robert Balchin