



Oxford and Cambridge Musical Club



*Saturday 15th May 2010 at 5:30 pm
in the Housman Room, University College, Gower Street, WC1*

Open Concert Concert No 2026

‘Depuis le jour’ from *Louise* **Gustave Charpentier (1860-1956)**
Genevieve Usher (*soprano*) Chris Underhill (*piano*)

‘Vanne a regnar ben mio’ from *Il Re Pastore* **Wolfgang A Mozart (1756-1791)**
Genevieve Usher, Tamara Migrina-Ravenhill (*sopranos*) Chris Underhill (*piano*)

Piano Trio in G major *1st movement* **Claude Debussy (1862-1918)**
Kate Turner* (*violin*) Richard Chatto* (*cello*) Margaret Miller (*piano*)

**Theme and Variations for Solo Recorder in Bb
Major Op.24 No.2** **Ernst Krähmer (1795-1837)**
Stefan Pilczek (*recorder*)

Liebstraum No. 3 **Franz Liszt (1811-1886)**
Katerina Assimis-Kohls (*piano*)

‘Donde Lieta’ from *La bohème* **Giacomo Puccini (1858-1924)**
Tamara Migrina-Ravenhill (*soprano*) Chris Underhill (*piano*)

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‘Vado, ma dove?’ for *Il burbero di buon cuore* by Soler **Wolfgang A Mozart (1756-1791)**

‘Waft her angels’ from *Jephtha* **George F Handel (1685-1759)**
Pip Kings (*soprano*) John Bradley (*piano*)

In the Mists No. 1 and No. 4 **Leoš Janáček (1854-1928)**
Nao Maebayashi (*piano*)

‘De’ miei bollenti spiriti’ from *La Traviata* **Giuseppe Verdi (1813-1901)**
Patrick Howard (*tenor*) Alan Reddish (*piano*)

Passacaille Op.35 **Emmanuel Rhené-Baton (1879-1940)**
La Ronde des Lutins Op.25 **Antonio Bazzini (1818-1897)**
Pochod modráčků (March of the Blue-Boys) **Leoš Janáček (1854-1928)**
Katharine Oakeshott (*flute, piccolo*) Chris Crocker (*piano*)

‘O soave fanciulla’ from *La bohème* **Giacomo Puccini (1858-1924)**
Christine Fisher (*soprano*) Patrick Howard (*tenor*) Alan Reddish (*piano*)

* Guest

Organiser: Graham Bowler