



Oxford and Cambridge Musical Club



*Saturday 29 May 2010 at 5.30pm
in the Housman Room, University College, Gower Street, WC1*

Celebration Concert

In Honour of Livia Gollancz and Sheila Shuttleworth

Concert No 2027

Deux Pièces

J Guy Ropartz (1864-1955)

1. Lent 2. Vif

Sue Morell (*flute*) Nick Murray (*oboe*) David Edwards (*clarinet*)
Joanna Rushton (*bassoon*) Adrian Rushton (*horn*)

Songs

Sergei Rachmaninov (1873-1943)

Tamara Migrina-Ravenhill (*soprano*) Chris Underhill (*piano*)

Sonatina, Opus 100

Finale (Allegro)

Antonín Dvořák (1841–1904)

Livia Gollancz (*violin*) Nick Murray (*piano*)

Serenade to Music

Ralph Vaughan Williams (1872 – 1958)

Evelyn Bercott, Tamara Migrina-Ravenhill, Lyn Parkyns, Jo Parton (*sopranos*)
Dulcie Conway, Oenone Cox, Livia Gollancz, Vivien Price (*altos*)
Andrew Bale, Alan Mayall (*tenors*)
Mike Crowe, John Dawswell, Carl Murray, Julian Zerbahs (*basses*)
Chris Mear *piano* Alan Reddish *conductor*

~ ~ ~ I N T E R V A L ~ ~ ~

Intermezzo in A flat

Francis Poulenc (1899-1963)

Katerina Assimis-Kohls (*piano*)

Sapphische Ode, Opus 94, No 4 (Hans Schmidt)

Johannes Brahms (1833-1897)

Livia Gollancz (*contralto*) Nick Murray (*piano*)

A Midsummer Night's Dream (excerpt)

Benjamin Britten (1913-1976)

I know a bank (Oberon)

You spotted snakes (Fairies)

What thou seest when thou dost wake (Oberon)

Finale: Now, now the hungry lion roars (Tytania, Puck and Fairies)

Oberon Stuart Wood (counter-tenor)

Tytania Lyn Parkyns (soprano)

Cobweb Tamara Migrina-Ravenhill

Mustardseed Evelyn Bercott (soprano)

Peasblossom Dulcie Conway (mezzosoprano)

Moth Jo Parton (soprano)

Puck Andrew Bale (speaker)

Chris Underhill *piano*

Alan Reddish *conductor*

Organiser: Mike Crowe

There will be a party to follow the concert, with drinks and light refreshments