



# Oxford and Cambridge Musical Club



*Wednesday 16 June 2010 at 7.30pm  
in the Methodist Church, Hinde Street, W1*

## Chamber Concert Concert No 2028

*Open rehearsal of:*

**Kleine Dreigroschenmusik (Threepenny Opera Suite) 1928** **Kurt Weill (1900-1950)**  
For wind, brass, saxophones, percussion, piano, banjo and accordion

**Suite '1922'** **Paul Hindemith (1895-1963)**  
Isaac Barry (*piano*)

**Tuba Concerto in F minor - 2<sup>nd</sup> movement** **Ralph Vaughan Williams (1872-1958)**  
Romanza: Andante Sostenuto  
Jonathan Hodgetts\* (*tuba*) Isaac Barry (*piano*)

**Transcriptions of Eastern European fiddle tunes for mandolin**  
Jill Lundquist\* (*banjo*)

**Songs from the Threepenny Opera** **Kurt Weill (1900-1950)**  
Evelyn Bercott (*soprano*) Oenone Cox (*mezzo-soprano*) Rupert Bawden (*piano*)

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*Performance of:*

**Kleine Dreigroschenmusik (Threepenny Opera Suite) 1928** **Kurt Weill (1900-1950)**  
**Conductor Rubert Bawden**

### ORCHESTRA

Katharine Oakeshott, Stephen Bonney (*flutes*)  
Barbara Wyllie, Debbie Smith (*clarinets*)  
Lisa Devlin\*, Paul Hadfield\* (*saxophones*)  
Hugh Rosenbaum, Louise Harlow (*bassoons*)  
Hannah Mitchell\*, Alastair Richards\* (*trumpets*)  
Alexia Constantine\* (*trombone*)  
Jonathan Hodgetts\* (*tuba*)  
Jill Lundquist\* (*banjo*)  
David Johnson (*guitar/piano*)  
Nick Murray (*piano*)  
Kevin Street\* (*accordion*)  
Tony Summers (*percussion*)

\* *Guest*

*Organiser: Rupert Bawden*