



# Oxford and Cambridge Musical Club



*Wednesday 14 September 2011 at 8.00pm  
in the Haldane Room, University College, Gower Street, WC1*

## Chamber Concert Concert No. 2050

### *Open rehearsal of:*

#### **La Création du Monde Op 81a.**

**Darius Milhaud (1892-1974)**

For strings, wind, brass, percussion and piano  
See below for players

#### **Don Quichotte à Dulcinée**

**Maurice Ravel (1875-1937)**

1. *Chanson Romanesque*
2. *Chanson épique*
3. *Chanson à boire*

#### **Les Berceaux**

**Gabriel Fauré (1845-1924)**

*Nell*

Carl Murray (*baritone*) Chris Underhill (*piano*)

#### **Sonata for oboe and piano**

**Francis Poulenc (1899-1963)**

1. *Elégie (Paisiblement, Sans Presser)*

Barry Solomon (*oboe*) Chris Underhill (*piano*)

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### *Performance of:*

#### **La Création du Monde Op 81a.**

**Darius Milhaud (1892-1974)**

*Conductor* **Rupert Bawden**

#### **ORCHESTRA**

Libby Summers, Katharine Oakeshott (*flutes/piccolo*)

Barry Solomon (*oboe*)

Barbara Wyllie, Debbie Smith (*clarinets*)

Paul Hadfield\* (*saxophone*)

Hugh Rosenbaum (*bassoon*)

Adrian Wheeler (*horn*)

Hannah Mitchell\*, Alastair Richards\* (*trumpets*)

Alexia Constantine\* (*trombone*)

Andrew Cumine (*percussion*)

Chris Underhill (*timpani*)

Nick Murray (*piano*)

Vladimir Choi, Peter Wall (*violins*)

Tim Handel (*cello*)

John Craig Gray (*double bass*)

\* *Guest*

*Organiser:* Rupert Bawden