



Oxford and Cambridge Musical Club



*Saturday 1st October 2011
in the Housman Room, University College London, Gower Street, WC1*

The Concert will follow the Annual General Meeting which takes place in the Housman Room at 5.30 pm.

AGM Concert

Concert No 2051

Simple Symphony (Op 4)

Benjamin Britten (1913-1976)

Il Signor Crescendo

Ian Harrold

(A suite for wind players from the music of Rossini)

Danse Sibérienne ~ Bagatelle ~ Elégie (Memento Homo) ~ Can-Can (Chanson du Bébé)

Motets and Part Songs

O Magnum Mysterium

Tomás Luis de Victoria (1548-1611)

I Was Glad

William Boyce (1711-1779)

Dieu, qu'il l'a fait bon regarder

Mervyn Horder (1910-1997)

(Three 15th Century French Songs)

E J Moeran (1894-1950)

The River God's Song (Do not fear to put thy feet)

Percy Grainger (1882-1961)

Country Gardens arranged by David Tall

Eclogue for piano and strings

Gerald Finzi (1901-1956)

CLUB PLAYERS

Jenny Graham (piano)

String Orchestra

Rupert Bawden (leader), Rosi Bryer, Vladimir Choi, Jenny Graham, Elspeth McConnell, Jane Reid, Peter Wall, Martin Young (violins)

Robert Behrman, Edmund Booth, Jennifer Anne Drewe, Rowena Rosenbaum (violas)

Tim Handel, Elizabeth Nevrkla, William Randles (cellos)

Morven Leese* (double bass)

Conductor: Christopher Fifield

PTO

Wind ensemble

Stephen O'Hanlon, Peter Wakefield (flutes); Nick Murray, Clare Shanks (oboes); Mona Abboud, Ed Cooke (clarinets); Jo Rushton, Hugh Rosenbaum (bassoons); Peter Kaldor, Adrian Rushton (horns)

CLUB CHOIR

Jenny Albon, Jenny Anne Drewe, Jill Noakes, Lyn Parkyns, Jo Parton, Rowena Rosenbaum (sopranos)

Dulcie Conway, Norman Parkyns (altos)

Alan Reddish, Hugh Rosenbaum, Alan Mayall (tenors)

Michael Crowe, Tim Handel, Adrian Rushton (basses)

Conductor: Lyn Parkyns

Organiser: Michael Crowe

The concert will be followed by a party with light refreshments, to which members and guests are welcome