

Oxford and Cambridge Musical Club



Saturday 11 February 2012 from 2:30 – 5.30 pm in the Housman Room, University College, Gower Street, WC1E 6 BT

All Winds Play Day Concert No 2060

The Club wind players will sight-read several new or little-known pieces composed for, or arranged for, nine, ten and fifteen instruments.

The composers range from the 18th century (Joseph Haydn) to the 21st (Club composer Kenneth Moore), and the arrangements (mainly unpublished) of music by several 19th and 20th century composers, are by Arthur Campbell and Anthony Summers.

1	"Consecration of the Drain" (1990) A fanfare for wind nonet	Edward Rushton
2	Intermezzo for wind instruments from "The Seven Last Words on the Cross"	Joseph Haydn
3	"A Somerset Rhapsody", arr. for nonet	Gustav Holst arr. A. J. Campbell
4	"Dolly" Suite, arr for nonet Four movements by A. J. Campbell; a fifth movement, "Le Pas Espagnol", by Tony Summers	Gabriel Fauré
5	"Petite Suite", arranged for decet	Claude Debussy arr. Tony Summers
6	Dixtuor (Little Synphony No. 5) for ten wind instruments (1922)	Darius Milhaud
7	"Birthday Suite" (2007) for wind nonet	Kenneth Moore
8	"A Children's Overture" by Roger Quilter, arr. for nonet (music made available through the good offices of Angela Escott)	Roger Quilter arr. A. J. Campbell
9	Fantasia in F minor, arr. for nonet	Franz Schubert arr. A. J. Campbell

Flutes	s Lucy Le Fanu, Libby Summers, Peter Wakefield	
Oboes Angela Escott , Clare Shanks, Nick Mu		
Clarinets	Ed Cook, David Edwards, Tom Radice	
Bassoons	Julian Brockless, Christopher Fry*, Jo Rushton	
Horns	Peter Kaldor, Adrian Wheeler, Adrian Rushton	

Conductor: Anthony Summers

*guest

Organisers: Adrian and Jo Rushton