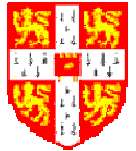


# Oxford and Cambridge Musical Club



*Thursday 22 May 2014 at 8.00 pm  
at No 6 Bedford Square, WC1B 3RA*

*by kind invitation of New York University, London Campus*

## Joint Concert with New York University, London Campus

The concert will follow a reception at 7.30pm to which all are invited

### Concert No 2108

**Schafe können sicher weiden** **Johann Sebastian Bach (1685-1750)**  
*(from the Birthday Cantata BWV 208)*

Lyn Parkyns (*soprano*) Anna Bell, Stephen O'Hanlon (*flutes*) Chris Underhill (*piano*)

**Preludio (from Partita No 3 in E major BWV 1006)** **Johann Sebastian Bach**  
**Butterfly Lovers' Concerto (excerpt)** **Chen Gang (b.1935) and He Zhanhao (b.1933)**

Hanson Tan (*violin*)

**Litanei (Auf das Fest Aller Seelen)** **Franz Schubert (1797-1828)**  
Michael Crowe (*baritone*) Graham Bowler (*piano*)

**Sonata No 1 in G minor BWV 1001 - 4<sup>th</sup> mvmt (presto)** **Johann Sebastian Bach**  
Louisa Bahet (*violin*)

**Divenire** **Ludovico Einaudi (1955- )**  
Alexandra Gastone (*piano*)

**Soave sia il vento (from Così fan Tutte)** **Wolfgang Amadeus Mozart (1756-1791)**  
Lyn Parkyns (*soprano*) Jo Parton (*mezzo-soprano*) Carl Murray (*baritone*) Chris Mear (*piano*)

~ ~ I N T E R V A L ~ ~

**Fiançailles pour rire (selection)** **Francis Poulenc (1899-1963)**  
Tamara Ravenhill (*soprano*) Chris Mear (*piano*)

**Linden Lea** **Ralph Vaughan Williams (1872-1958)**  
**Orpheus with his Lute**

**Is my Team Ploughing? (from A Shropshire Lad)** **George Butterworth (1885-1916)**  
Carl Murray (*baritone*) Chris Underhill (*piano*)

**Cabaret Song** **Benjamin Britten (1913-1976)**  
Jo Parton (*mezzo-soprano*) Chris Mear (*piano*)

**Cavatina** **Stanley Myers (1930-1993)**  
Marlon Balraj (*guitar*)

**Gaudeamus Igitur** **Anon.**  
Joey John Mihelich VI (*baritone*)

**Der Hirt auf den Felsen (The Shepherd on the Rock)** **Franz Schubert**  
Geneviève Usher (*soprano*) Peter de Souza (*clarinet*) Chris Underhill (*piano*)

*Organisers: Louisa Bahet, Michael Crowe*

**No recording of any item may be made without the prior permission of the performers**