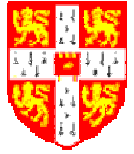




Oxford and Cambridge Musical Club



*Saturday 18th October 2014 at approx. 6.45pm (after the AGM)
in the Housman Room, University College, Gower St, London WC1E 6BT*

Concert

Concert No 2116

Litany

William Walton (1902-1983)

Swansea Town

Trad. arr. Gustav Holst (1874-1934)

Concord (Dances from Gloriana)

Benjamin Britten 1913-1976)

Club Choir

Jenny Albon, Pip Kings, Myrtle Lesser, Gillian Noakes, Rowena Rosenbaum (*sopranos*)
Dulcie Conway, Norman Parkyns (*altos*)
Brian Blandford, Alan Mayall, Alan Reddish (*tenors*)
Carl Murray, Michael Crowe (*basses*)

Conductor: Michael Crowe

A Dinner Engagement
(libretto by Paul Dehn)

Lennox Berkeley (1903-1989)

The Countess of Dunmow	Lyn Parkyns
The Earl of Dunmow	Andrew Sparling*
Susan, their daughter	Susanna Hogan
Mrs Kneebone, a hired 'help'	Jo Parton
HRH The Grand Duchess of Montebianco	Mona Abboud
HRH Prince Philippe, their son	Steven Berryman
An errand boy	Alan Mayall

Club Orchestra

Malcolm Perry, Peter Wall (*violins*) Robert Behrman (*viola*) Deborah Behrman (*cello*)
Dominic Nudd* (*double bass*)
Lucy Le Fanu (*flute*) Clare Shanks (*oboe*) Barbara Wyllie (*clarinet*) Glyn Williams (*bassoon*)
Fabia Strathdee* (*horn*)
Hugh Webb* (*harp*) David Coronel* (*percussion*) Nicolas Reading (*piano, répétiteur*)

Conductor: Rupert Bawden

*guest

Organisers: Club Committee

There will be a party with light refreshments and drinks after the concert

No recording of any item may be made without the prior permission of the performers

This project is supported by a grant from the Lennox Berkeley Society



www.lennoxberkeley.org.uk