



Oxford and Cambridge Musical Club



*Saturday 17th October 2015 at approx. 6.45pm (after the AGM)
in the Housman Room, University College, Gower St, London WC1E 6BT*

Concert

Concert No 2140

Pieces of Eight	Jack Hawes (1916-2004)
Stephen O'Hanlon, Peter Wakefield (<i>flutes</i>) Barry Solomon, Hilary Orchard (<i>oboes</i>) Debbie Smith, Barbara Wyllie (<i>clarinets</i>) Elizabeth Ball, Hugh Rosenbaum (<i>bassoons</i>)	
There is no rose	Anon.
Es ist ein Ros' entsprungen	Michael Praetorius (1571-1621)
Es ist ein Ros' entsprungen	Melchior Vulpius (1570-1615)
Mignonne, allons voir si la rose	Guillaume Costeley (1530-1606)
My love is like a red, red rose	arr. Donald Cashmore (1926-2013)

Club Choir

Rachel Goodkin, Rowena Rosenbaum, Jenny Watkins, Myrtle Lesser, Judith Peak, Celia Lyons* (*sopranos*)
Dulcie Conway, Laura Douglas, Norman Parkyns (*altos*)
Brian Blandford, Alan Mayall, Alan Reddish, John Bradley (*tenors*)
Will Fyans, Hugh Rosenbaum, Michael Crowe (*basses*)

Conductor: Lyn Parkyns

Don Giovanni (Finale of Act 2) (libretto by Lorenzo da Ponte)	Wolfgang Amadeus Mozart (1756-1791)
---	--

Don Giovanni	Carl Murray
Leporello	Michael Crowe
Donna Elvira	Tamara Ravenhill
Donna Anna	Christine Fisher
Commendatore	John Suddaby
Don Ottavio	Patrick Howard
Zerlina	Jo Parton
Masetto	Rogelio Aguilar

Piano accompanist: John Bradley

Kammermusik Nr. 1 Op. 24 no. 1	Paul Hindemith (1895-1963)
---------------------------------------	-----------------------------------

1. Sehr schnell und wild
2. Mässig schnelle Halbe. Sehr streng im Rythmus
3. Quartett: Sehr langsam und mit Ausdruck
4. Finale 1921: Lebhaft

Libby Summers (*flute*) Barbara Wyllie (*clarinet*) Glyn Williams (*bassoon*) Frank Burgum* (*trumpet*)
Chris Crocker (*piano*) Norman MacSween (*keyboard*) Tony Summers (*percussion*)
Gudrun Edwards, Jane MacSween, Peter Wall, David Gaster (*violins*)
Liz Hart* (*viola*)
Naomi Miller (*cello*) Marianne Windham* (*double bass*)

Conductor: Rupert Bawden

*guest

Organisers: Club Committee

There will be a party with light refreshments and drinks after the concert

No recording of any item may be made without the prior permission of the performers