



Oxford and Cambridge Musical Club



*Saturday 24 October 2015 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1E 6BT*

Open Concert

Concert No 2141

Night by night (Hebrew) N. Alterman/M. Ze'ira arr. M. Wiesenberg (1950-)
The eternal problem (Yiddish) trad. arr. Simon Laks (1901-1983)
Quando el rey Nimrod (Ladino) trad. arr. M. Garcia Morante (1937-)
Arjang Byron (*soprano*) Stefan Byron (*piano*)

The Lark Ascending Ralph Vaughan Williams (1872-1958)
Jenny Graham (*violin*) Susan Chappell (*piano*)

Si, mi chiamano Mimi (La Bohème) Giacomo Puccini (1858-1924)
Donde lieta uscì al tuo grido d'amore (La Bohème)
Come in quest'ora bruna (Simone Boccanegra) Giuseppe Verdi (1813-1901)
Tamara Ravenhill (*soprano*) Chris Underhill (*piano*)

Petite Suite, Op. 108 (1964) René Barbier (1890-1981)
1. Très modéré - animé 2. Animé 3. Adagio 4. Très animé
Chiawen Kiew (*flute*) Nick Murray (*oboe*) David Edwards (*clarinet*) Hugh Rosenbaum (*bassoon*)

~ ~ I N T E R V A L ~ ~

Prelude and Fugue in G major BWV 860 (Book 1 of the '48') Johann Sebastian Bach (1685-1750)
John Bradley (*piano*)

Three songs Franz Liszt (1811-1886)
Ich liebe dich (Rückert)
Vergiftet sind meine Lieder (Heine)
Die stille Wasserrose (Geibel)
Katya Davidson (*mezzo soprano*) Nick Murray (*piano*)

Sonatina Bohuslav Martinů (1890-1959)
Eric Van Lauwe** (*clarinet*) Chris Underhill (*piano*)

Three songs Francesco Paolo Tosti (1846-1916)
Chanson de l'adieu' (in French)
Non t'amo più (in Italian)
Goodbye (in English)
Mona Abboud (*soprano*) John Bradley (*piano*)

**new member

Organiser: **Graham Bowler**

No recording of any item may be made without the prior permission of the performers