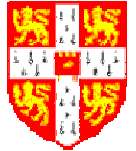




# Oxford and Cambridge Musical Club



*Saturday 14 May 2016 at 5.30 pm  
In the Housman Room, University College, Gower Street, WC1E 6BT*

## Concert Concert No 2158

**Sie Liebten Sich Beide Op. 13 no. 2 (Heine)** **Clara Schumann (1819-1896)**  
**Warum Willst Du And're Fragen Op 12 no. 11 (Rückert)**  
**Liebst Du um Schönheit Op 12 no. 4 (Rückert)**

*from One Life Stand (2011) (Sophie Hannah)* **Cheryl Frances-Hoad (1980-)**

**Brief Encounter (No 1)**  
**Pros and Cons (No 2)**

Hilary de Santos (*mezzo-soprano*) Margaret Miller (*piano*)

**Wind Quintet** **Elizabeth Maconchy (1907-1994)**

**I. Allegro II. Poco lento III. Vivo e leggiero IV. Andante V. Allegretto**

Lucy Le Fanu (*flute*) Angela Escott (*oboe*) Ed Cook (*clarinet*) Liz Boyden (*bassoon*) William Watson\* (*horn*)

**Suite Op.59** **Mélanie Hélène (Mel) Bonis (1858-1937)**

**Sérénade – Pastorale - Scherzo**

Anna Bell (*flute*) Peter Wall (*violin*) Chris Underhill (*piano*)

~ ~ I N T E R V A L ~ ~

**Trio for flute, oboe and piano** **Madeleine Dring (1923-1977)**

**Allegro con brio - Andante semplice - Allegro giocoso**

Chiawen Kiew (*flute*) Laura Douglas (*oboe*) Jenny Graham (*piano*)

**Nonet for strings and wind in Eflat, Op 38** **Louise Farrenc (1804-1875)**

**I. Adagio – Allegro II. Andante con moto III. Scherzo vivace IV. Adagio - Allegro**

Peter Wall (*violin*) Robert Behrman (*viola*) Deborah Behrman (*cello*) Louise Stoddard\* (*bass*)  
Anna Bell (*flute*) Hilary Orchard (*oboe*) Barbara Wyllie (*clarinet*) Hugh Rosenbaum (*bassoon*) Helen Cass\* (*horn*)

\**guest*

*Organiser: Hilary Orchard*

**No recording of any item may be made without the prior permission of the performers**