



Oxford and Cambridge Musical Club



Wednesday 15 January 2020 at 7.30 pm
in the Haldane Room, University College, Gower Street, WC1E 6BT
Concert No 2243

Celtic Connections

In Ireland

Hamilton Harty (1879-1941)

Stephen O'Hanlon (*flute*) Chris Underhill (*piano*)

She Moved through the Fair

Trad.

Jo Parton (*mezzo-soprano*)

**A Soft Day (*from Op.140 "A sheaf of songs from Leinster"*)
(Winifred Mary Letts)**

Charles Villiers Stanford (1852-1924)

The Last Rose of Summer (Thomas Moore)

Trad. arr. Benjamin Britten (1913-1976)

The Salley Gardens (W.B. Yeats)

Jo Parton (*mezzo-soprano*) Nicholas Reading (*piano*)

Scotch Strathspey and Reel

Percy Grainger (1882-1961)

Chris Underhill (*piano*)

From Irlande Op. 2 (Thomas Gounet after Thomas Moore)

Hector Berlioz (1803-1869)

IV. La Belle Voyageuse ("Rich and rare were the gems she wore")

VII. L'Origine de la Harpe

Andrew Knight (*baritone*) Nicholas Reading (*piano*)

My Lagan Love (Joseph Campbell)

Trad.

Andrew Knight (*baritone*)

~ ~ ~ **INTERVAL** ~ ~ ~

Untold

James MacMillan (1959-)

Stephen O'Hanlon (*flute*) Angela Escott (*cor anglais*) Andrew Smith (*clarinet*)

Miles Chapman (*bassoon*) Sophie Prett (*horn*)

Movements from Nugae

John Blackwood McEwen (1868-1948)

Lament - Peak Reek - Humoresque - The Dhu Loch - Red Murdoch

Rupert Bawden, Robert Balchin (*violins*) Jane MacSween (*viola*) Libby Wilde (*cello*)

Danny Boy

Trad.

(Frederic Weatherly)

John Corkindale (*tenor*)

Organiser: Stephen O'Hanlon

Recordings may be made, but only with the prior permission of the performers