



Oxford and Cambridge Musical Club



Saturday 25 January 2020 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2244

Contemporary

Six Bagatelles for wind quintet (1953)

1. *Allegro con spirito*
2. *Rubato. Lamentoso*
3. *Allegro grazioso*
4. *Presto ruvido*
5. *Adagio. Mesto*
6. *Molto vivace. Capriccioso*

Richard Austen (*flute*) Laura Douglas (*oboe*) Roy Simpson (*clarinet*) Miles Chapman (*bassoon*) Helen Cass (*horn*)

György Ligeti (1923-2006)

Neumes (1965)

Melanie Cross (*oboe*) Chris Crocker (*piano*)

Maurice Ohana (1913-1992)

Romanza (2012)

Andante appassionato – Tempo di valse

Rupert Bawden (*violin*) Chris Crocker (*piano*)

David Matthews (1943-)

Five Hebrew Love Songs (1996)

1. *Temuná – A picture*
2. *Kalá kallá – Light bride*
3. *Lárov – Mostly*
4. *Éyze shéleg – What snow!*
5. *Rakút – Tenderness*

Geneviève Usher (*soprano*) Martin Liebeck (*violin*) Stefan Byron (*piano*) Arjang Byron (*tambourine*)

Eric Whitacre (1970-)

~ ~ ~ I N T E R V A L ~ ~ ~

'Stairs above the Sea' (Gaztelugatxe) (2015)

Robert Balchin (*violin*) Tim Handel (*cello*) Susan Chappell (*piano*)

Russell Hepplewhite (1982-)

Different Trains, for string quartet and tape (1988)

1. *America – Before the War*
2. *Europe – During the War*
3. *After the War*

Rupert Bawden, Robert Balchin (*violins*) Peter Wall (*viola*) Tim Handel (*cello*)

Steve Reich (1936-)

Organiser: Chris Crocker

Recordings may be made, but only with the prior permission of the performers