



# Oxford and Cambridge Musical Club



*Saturday 15 October 2011 at 5.30pm  
in the Housman Room, University College, Gower Street, WC1*

## **New Members' Concert**

**Concert No 2052**

**Chanson d'Avril  
Chanson d'Amour  
Chanson Triste**

**Georges Bizet (1838-75)  
Gabriel Fauré (1845-1924)  
Henri Duparc 1848-1933)**

*Pamela Kolirin (soprano) Claire Kitchin (piano)*

**Sonata in F Sharp Minor**

**Domenico Scarlatti (1685-1757)**

*Stephen Dodsworth (piano)*

**Revenge, Timotheus cries, from Alexander's Feast  
Silent Worship, from Tolomeo**

**G F Handel (1685-1759)**

*David Hughes (baritone) Claire Kitchin (piano)*

**Come and Trip it, from L'Allegro  
Mi lusinga il dolce affetto, from Alcina**

**G F Handel (1685-1759)**

*Tricia Celice (mezzo-soprano) Chris Mear (piano)*

**Allegro and Andante Cantabile,  
Sonata B flat. K333**

**Wolfgang Amadeus Mozart  
(1756-1791)**

*Susan Chappell (piano)*

**Violin Sonata No.3 in D minor – First Movement**

**Johannes Brahms (1833-1897)**

*Katherine Thompson (violin) Chris Underhill (piano)*

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**Ici-Bas!**

**Gabriel Fauré (1845-1924)**

**Mi chiamano Mimi, from La Bohème**

**Giacomo Puccini (1858-1924)**

**The Queen Uncrowned, from Hugh the Drover**

**R. Vaughan Williams (1872-1958)**

*Rebecca Gibson (soprano) Katya Nikonorava\* (piano)*

**The Maiden and the Nightingale, from Goyescas**

**Enrique Granados (1867-1916)**

*Martin Sharpe (piano)*

**Songs from Kindertotenlieder**

**Gustav Mahler (1860 – 1916)**

*Patricia Wheeler (mezzo-soprano)*

*John Bradley (piano)*

**Lydia (Op.4. No2)**

**Gabriel Fauré (1845-1924)**

**Nell (Op.18. No1)**

**Après un rêve (Op.46. No2)**

**Claire de Lune (Op.7. No1)**

**En sourdine (Op. 58. No2)**

*James Atkinson (baritone) Rupert Bawden (piano)*

**Meinem Kinde**

**Richard Strauss (1864 – 1949)**

**September**

**Zueignung**

*Carole Kendall (soprano) Richard Cox\* (piano)*

*\* Guest*

*Organiser: Carl Murray*