



# Oxford and Cambridge Musical Club



*Wednesday 26<sup>th</sup> October 2011 at 8.00pm  
in the Haldane Room, University College, Gower Street, WC1*

## Chamber Concert Concert No. 2053

Nocturne No.12 Op. 107  
4th Impromptu Op. 91  
5th Impromptu Op. 102

Gabriel Fauré (1845–1924)

3 Pieces Op. 49

I. Allegro con brio  
II. Allegro grazioso  
III. Allegro con spirito

Albert Roussel (1869-1937)

Isaac Barry (*piano*)

Maya

Ian Clarke (1964)

Stephen O'Hanlon, Katherine Oakeshott (*flutes*) Chris Mear (*piano*)

Mozart Opera Arias

Wolfgang Amadeus Mozart (1756-1791)

Batti, batti o bel Masetto (Zerlina from Don Giovanni)

Venite, inginocchiatevi (Susanna from Figaro)

Padre, germani (Ilia from Idomeneo)

Susanna Hogan (*soprano*) Nick Reading (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Two pieces for oboe

Charles-Édouard Lefebvre (1843-1917)

Barry Solomon (*oboe*) Peter Woodford (*piano*)

Five poems of Anna Akhmatova, Op. 27

Sergei Sergeyevich Prokofiev (1891-1953)

Sunlight streaming in the chamber

There is nothing comparable with love

Thoughts of the sunlight

Greeting!

The grey-eyed King

Tamara Ravenhill (*soprano*) Chris Mear (*piano*)

String quartet No 2 in A minor, Op. 13

Felix Mendelssohn (1809-1847)

Rupert Bawden, Berry Beaumont\* (*violins*), John Duane\* (*viola*), Tim Handel (*cello*)

\* Guest performer

Organiser: David Banbury