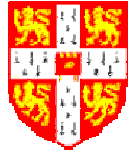




# Oxford and Cambridge Musical Club



*Saturday 31 March 2012 at 5.30pm  
in the Housman Room, University College, Gower Street, London WC1*

## 20<sup>th</sup> Century Chamber Concert Concert No 2063

**La Oración del Torero for string quartet (1925)** **Joaquín Turina (1882-1949)**  
Rupert Bawden, Berry Beaumont\* (*violins*) John Duane\* (*viola*) Tim Handel (*cello*)

**Dos poemas de Juan Ramón Jiménez (1959)** **Joaquín Rodrigo (1901-1999)**  
**1. Verde verderol 2. Pájarol del agua**  
Lyn Parkyns (*soprano*) Libby Summers (*flute*)

**"Now thus saith the Lord" (2010)** **Tony Summers**  
A setting of Isaiah 43:1,5 and 41:11-13  
Lyn Parkyns (*soprano*) Tony Summers (*piano*)

**Sonata for violin and piano no 1, Op 80 (1946)** **Sergei Prokofiev (1891-1953)**  
**1. Andante assai 2. Allegro brusco 3. Andante 4. Allegrissimo**  
Rupert Bawden (*violin*) Chris Crocker (*piano*)

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**Three songs of innocence (1957)** **Arnold Cooke (1906-2005)**  
**1. Piping Down the Valleys Wild 2. The Shepherd 3. The Echoing Green**  
Carole Kendall (*soprano*) Edward Cook (*clarinet*) Margaret Miller (*piano*)

**Sonatina for flute and piano (1939)** **Lennox Berkeley (1903-1989)**  
**1. Moderato 2. Adagio 3. Allegro moderato**  
Peter Wakefield (*flute*) Chris Crocker (*piano*)

**Piano sonata (1920)** **John Ireland (1879-1962)**  
**1. Allegro moderato 2. Non troppo lento 3. Con moto moderato**  
Isaac Barry (*piano*)

**"Obsession" from Latin American Suite (1988)** **John Carmichael (1930-)**  
**Changes for twenty nifty fingers at a piano (1995)** **John Pitts (1976-)**  
Margaret Miller and Graham Bowler (*piano duet*)

\* *guest*

**Organiser: Chris Crocker**