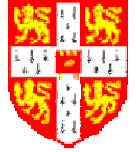




Oxford and Cambridge Musical Club



*Wednesday 23rd May 2012 at 7.30 pm
in the Methodist Church, Hinde Street, London W1*

Chamber Concert Concert No 2066

**Sonata in A minor for recorder and
keyboard, BWV1020**

J S Bach

(now thought to be by CPE Bach 1714-1788)

I: Allegro; II: Adagio; III: Allegro

Stefan Pilczek (*recorder*) Chris Mear (*piano*)

Sextet Op 45 for Piano and Wind

Theodor Blumer (1881 – 1964)

Lucy Le Fanu (*flute*)
Jennifer Murray (*oboe*)
Barbara Wyllie (*clarinet*)
Hugh Rosenbaum (*bassoon*)
Adrian Wheeler (*horn*)
Graham Bowler (*piano*)

Three songs:

Chanson Triste

Henri Duparc (1848-1933)

La Mort d'Ophélie

Hector Berlioz (1803-1869)

It was a Lover and His Lass

Gerald Finzi (1901-1956)

Jan Wiener (*mezzo*) Anna Le Hair (*piano*)

Three songs with an aquatic theme:

The Sailor's Song (from Ten Canzonets)

Josef Haydn (1732-1809)

**At the River (from "Old American
Songs")**

Aaron Copland (1900-1990)

Captain Stratton's Fancy

Peter Warlock (1894-1930)

David Hughes (*baritone*) Chris Mear (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Façade – An Entertainment

Poems by Edith Sitwell (1887-1964)

Music by William Walton (1902-1983)

Libby Summers (*flute/piccolo*)
Barbara Wyllie (*clarinet/bass clarinet*)
Paul Hadfield (*alto saxophone*)
Frank Burgum (*trumpet*)
Tim Handel (*cello*)
Tony Summers (*percussion*)
Jo Parton & Nick Reading (*reciters*)

Conducted by Rupert Bawden

Organiser: Nick Reading