



Oxford and Cambridge Musical Club



*Saturday 23rd June 2012 at 4.30 pm
in the Housman Room, University College, Gower Street, WC1*

Pianists' Concert Concert No 2068

Prelude and Fugue in C# minor (WTC Book I)	Johann Sebastian Bach (1685-1750)	John Bradley
Sonata in F major Op 54 <i>In memory of Club member John Nelder</i>	Ludwig van Beethoven (1770-1827)	Chris Underhill
Nocturne in E minor Op posth. Nocturne in C# minor Op posth.	Frédéric Chopin (1810-1849)	Stefan Byron
Transcription of El Salón México	Aaron Copland (1900-1990)	Rupert Bawden Chris Mear
Hungarian Peasant Songs Nos. 7 – 15	Béla Bartók (1881-1945)	Maureen Parry
Faschingsschwank aus Wien Op 26 Romanze, Scherzino, Intermezzo	Robert Schumann (1810-1856)	Peter Woodford
Dance from Suite in 3 Movements Op 52	York Bowen (1884-1961)	Alan Reddish Nick Reading
Nos. 1 and 2 from About Mother Op 28	Josef Suk (1874-1935)	Chris Crocker
4 Miniatures	Gavin Littaur	Gavin Littaur
Changes for twenty nifty fingers	John Pitts (1976-)	Graham Bowler Margaret Miller

~ ~ ~ I N T E R V A L ~ ~ ~

Feria from Suite Espagnole	Maurice Ravel (1875-1937)	Nao Maebayashi Eamonn Ramsay*
Sonata in Eb major Hob XVI/49 2nd movt	Josef Haydn (1732-1809)	Louise Harlow
Quaderno Musicale di Annalibera 1952 Nos. 1 – 9 and 11	Luigi Dallapiccola (1904-1975)	Mark Lowe
Three Bulgarian Dances <i>from Mikrokosmos Book 6</i> Rumanian Dance Op 8a	Béla Bartók (1881-1945)	Claire Kitchin
Reflets dans l'eau from Images Book 1	Claude Debussy (1862-1918)	Tessa Mayhew
Sonata in Bb major K 333 3rd movement	Wolfgang Amadeus Mozart (1756-1791)	Susan Chappell
Intermezzo in A major Op 118 No 2	Johannes Brahms (1833-1897)	Steven Dodsworth
Melodie Op 3 No 3	Sergei Rachmaninoff (1873-1943)	Jenny Graham
Sonata No 5	Alexander Scriabin (1872-1915)	Isaac Barry

* guest

Organiser: Margaret Miller