



Oxford and Cambridge Musical Club



*Wednesday 3 December 2014 at 7.30 pm
at No 6 Bedford Square, WC1B 3RA*

by kind invitation of New York University, London Campus

Centenary Concert with New York University, London Campus

Concert No 2120

This is the same programme of music as the one that was performed at the first concert held at the (then) new OCMC premises at 6 Bedford Square on 3 December 1914

String Sextet No 1 in B flat major Op 18 **Johannes Brahms (1833-1897)**
**Allegro ma non troppo – Andante ma moderato – Scherzo (allegro molto) –
Rondo (poco allegretto e grazioso)**

Malcolm Perry, Jenny Sohl (*violins*) Rob Furze*, Peter Wall (*violas*) Tim Handel, Libby Wilde (*cellos*)

Der Wegweiser (The Signpost) from Winterreise **Franz Schubert (1797-1828)**
Jim Wills (*baritone*) Chris Mear (*piano*)

Der Atlas (Atlas) from Schwanengesang **Franz Schubert (1797-1828)**
Andrew Knight (*baritone*) Norman MacSween (*piano*)

Sonata No 1 in C minor, Op 32 **Camille Saint-Saens (1835-1921)**
Allegro – Andante tranquillo sostenuto – Allegro moderato
Deborah Behrman (*cello*) Norman MacSween (*piano*)

INTERVAL

Okonchen Prazdny Shummy Dyen (The Empty, Noisy Day is Over) from Bez Solntsa (Sunless) **Modest Petrovich Mussorgsky (1839-1881)**
Julian Brockless (*baritone*) Mark Lowe (*piano*)

Trepak (Russian Dance) from Pyesni i Plyaski Smerti (Songs and Dances of Death) **Modest Petrovich Mussorgsky (1839-1881)**
Carl Murray (*baritone*) Chris Underhill (*piano*)

String Quintet No 5 in C major K 515 **Wolfgang Amadeus Mozart (1756-1791)**
Allegro – Minuet – Andante – Allegro
Gudrun Edwards, Jane MacSween (*violins*) Nicola Busby, Robert Behrman (*violas*) Libby Wilde (*cello*)

*guest

Organisers: Michael Crowe, Louisa Bahet

No recording of any item may be made without the prior permission of the performers