



# Oxford and Cambridge Musical Club



Saturday 17 November 2018 at 5.30 pm  
in the Housman Room, University College, Gower Street, WC1E 6BT

Concert No 2219

## English Music and the Great War

### Piano Trio

Rebecca Clarke (1886-1979)

*Moderato ma appassionato*  
*Andante molto semplice*  
*Allegro vigoroso*

Peter Wall (*violin*) Tim Handel (*cello*) John Bradley (*piano*)

### Songs on texts by A.E. Housman

George Butterworth (1885-1916)

Loveliest of trees  
When I was one-and-twenty  
Look not in my eyes  
Think no more, lad  
The lads in their hundreds  
Is my team ploughing?  
With rue my heart is laden  
On the idle hill of summer

John Suddaby (*bass*) John Bradley (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

### Songs from "On Wenlock Edge"

Ralph Vaughan Williams (1872-1958)

On Wenlock Edge  
From far, from eve and morning  
Oh, when I was in love with you  
Bredon Hill  
Clun

John Corkindale (*tenor*) David Bogle, Martin Liebeck (*violins*) Elizabeth Hart (*viola*)

Tim Handel (*cello*) Susan Chappell (*piano*)

### Songs by Gurney and Ireland

Ivor Gurney (1890-1937) and John Ireland (1879-1962)

In Flanders (Gurney)  
Sleep (Gurney)  
Black Stichel (Gurney)  
When I am dead my dearest (Ireland)  
I will go with my father a-ploughing (Gurney)

John Suddaby (*bass*) John Bradley (*piano*)

### Piano Quintet in A minor Op. 84 (1918)

Edward Elgar (1857-1934)

*Moderato – Allegro*  
*Adagio*  
*Andante – Allegro*

Peter Wall, Michele Wall\* (*violins*) Elizabeth Hart (*viola*) Tim Handel (*cello*) John Bradley (*piano*)

\*guest

Organiser: John Bradley

*Recordings may be made, but only with the prior permission of the performers*