



# Oxford and Cambridge Musical Club



Saturday 9 March 2019 at 2.00 pm to approx. 6.00 pm  
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No. 2226

## Concerto Workshop

*Instrumentation is shown in brackets as follows*  
*flutes/oboes/clarinets/bassoons horns/trumpets/trombones/tubas*

**Sinfonia Concertante in E flat major K297b** **Wolfgang Amadeus Mozart (1756-1791)**  
Hilary Orchard (*oboe*) Roy Simpson (*clarinet*) Helen Cass (*horn*) Eloise Carpenter (*bassoon*) CF 0200/2000  
**from Les Illuminations** **Benjamin Britten (1913-1976)**  
*I. Fanfare II. Villes IIIa. Phrase IIIb. Antique IX. Départ*  
Lyn Parkyns (*soprano*) AB strings

**Scottish Fantasy Op. 46** **Max Bruch (1838-1920)**  
Robin Morrish (*violin*) CF 2222 / 4231 /timps/perc/ harp

**Horn Concerto no. 1 in E flat major Op.11** **Richard Strauss (1864-1949)**  
Edward Kay (*horn*) CF 2222 2200 timps

~ ~ ~ **INTERVAL** ~ ~ ~

**Il Canto della Divina Commedia (Canto d'Ugolino)** **Gaetano Donizetti (1797-1848)**  
David Banbury (*bass*) AB 1222 /2230 timps

**Concerto in C major RV 443** **Antonio Vivaldi (1678-1741)**  
Katharine Oakeshott (*piccolo*) CF strings, continuo

**Four Poems of St Teresa of Avila Op. 27** **Lennox Berkeley (1903-1989)**  
Sue Anderson (*soprano*) CF strings

**Piano Concerto no. 3 in C minor Op. 37** **Ludwig van Beethoven (1770-1827)**  
Chris Crocker (*piano*) CF 2222 2200 timps

## Club Orchestra

**Conductors: Christopher Fifield (CF), Alan Bowman (AB)**

Peter Wall (leader) Robert Balchin, Mary Blinks\*, Helen Brunner, Helen France\*, Mike Friess, Jenny Frost,  
Carole Kaldor, Shirley Karney\*, Martin Liebeck, Elspeth McConnell, Chris Mellor (violins)  
Meidi Chalal\*, Stephen Butler\* John Crawley, Janet Farrell\*, Jane Reid (violas)  
Bill Randles, Libby Wilde, Nicola Jackson\*, John Wigley\*, Tim Handel (cellos)  
John Craig Gray\*, Sam Wise \* (basses)  
Katharine Oakeshott, Libby Summers (flutes) Nick Murray, Clare Shanks, Angela Escott (*oboes*)  
Roy Simpson, John Blair-Gould, Tom Radice (*clarinets*) Glyn Williams, Steven Warrington (*bassoons*)  
Peter Kaldor, Richard Slater, Edward Kay, Helen Cass (*horns*) Helen Allport\*, Frank Renton\* (*trumpets*)  
Zita Silva\* (*harp*) Andrew Duncan\* (*timpani*) Mark Zarb-Adami (*continuo*)

\*guest

Organisers: **Music Committee, Christopher Fifield**

*Recordings may be made, but only with the prior permission of the performers*  
*This project is supported by a grant from the Lennox Berkeley Society*

