



Oxford and Cambridge Musical Club



Saturday 30 March 2019 at 5.30 pm
In the Housman Room, University College, Gower Street, WC1E 6BT
Concert No 2227

An Evening of Operatic Ensembles

Overture to The Barber of Seville

Gioachino Rossini (1792-1868) arr. Henri Hausser (?-1910)

Gavin Anderson, Mark Lowe, Norman MacSween (*piano 6 hands*)

Così fan tutte - Trio from Act 1 (Soave sia il vento)

Wolfgang Amadeus Mozart (1756-1791)

Fiordiligi - Geneviève Usher
Dorabella - Kirsten Johnson
Don Alfonso - Gavin Anderson
Chris Underhill (*piano*)

La Bohème Act 1 - O soave fanciulla

Giacomo Puccini (1858-1924)

Mimì - Christine Fisher
Rodolfo - Patrick Howard
Geoffrey Whitworth (*piano*)

Rigoletto Act 3- Storm Trio

Giuseppe Verdi (1813-1901)

Gilda - Pamela Kolirin
Maddalena - Kirsten Johnson
Sparafucile - John Suddaby
Geoffrey Whitworth (*piano*)

Attila – Prologue – Uldino a me dinanzi

Giuseppe Verdi (1813-1901)

Attila - Gavin Anderson
Ezio - Alan Young
Mark Lowe (*piano*)

Fidelio – Trio from Act 1 - Gut, Söhnchen, gut

Ludwig van Beethoven (1770-1827)

Marzelline - Satya Barham
Leonora - Pamela Kolirin
Rocco - John Suddaby
Geoffrey Whitworth (*piano*)

~ ~ ~ **I N T E R V A L** ~ ~ ~

Méditation (Thaïs)

Jules Massenet (1842-1912)

Peter Wall (*violin*) Chris Underhill (*piano*)

Tales of Hoffman – Trio from Act 3 (“Ma Mère...”)

Jacques Offenbach (1819-1880)

Antonia - Geneviève Usher
La Mère - Kirsten Johnson
Dr. Miracle - Gavin Anderson
Chris Underhill (*piano*)

Cavalleria Rusticana - Trio

Pietro Mascagni (1863-1945)

Lola - Satya Barham
Santuzza - Christine Fisher
Turiddu - Patrick Howard
Geoffrey Whitworth (*piano*)

Iolanta - Duet from Act 1 -Tvojo molchanye neponyatno

Piotr Ilyich Tchaikovsky (1840-1893)

Iolanta - Tamara Ravenhill
Count Vaudémont - Andrew Evans
Norman MacSween (*piano*)

Lucia di Lammermoor - Sextet and Act 1 Finale

Gaetano Donizetti(1797-1848)

Lucia - Pamela Kolirin
Alisa - Kirsten Johnson
Edgardo - Mike Wells
Arturo - Charles Aitken
Enrico - Gavin Anderson
Raimondo - Julian Brockless
Chris Underhill (*piano*)

Nabucco - Va, pensiero

Giuseppe Verdi (1813-1901)

The Company
Norman MacSween (*piano*)

Narrator: Alan Young

Organiser: Rogelio Aguilar

We will round off the evening with a bring and share food and drinks party. Please bring one item of prepared savoury or sweet food.

Recordings may be made, but only with the prior permission of the performers