



Oxford and Cambridge Musical Club



Saturday 26 October 2019 at approx. 7.00 pm (after the AGM)
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2238

AGM Concert

Moorside Suite

Gustav Holst (1874-1934) arr. Geoffrey Emerson

Chiawen Kiew (*flute*) Camilla Bignall (*flute and piccolo*) Melanie Cross, Hilary Orchard (*oboes*)
Ed Cook, John Blair-Gould (*clarinets*) Eloise Carpenter, John Wallace* (*bassoons*)
Peter Kaldor, Richard Slater, Helen Cass, Peter Peacock (*horns*) Louise Stoddard* (*double bass*)
Conductor: Edward Kay

Lucia di Lammermoor - Sextet and Act 1 Finale

Gaetano Donizetti (1797-1848)

Lucia - Pamela Kolirin
Alisa - Jo Parton
Edgardo - Mike Wells
Arturo - Charles Aitken
Enrico - Julian Brockless
Raimondo - Michael Crowe
Chris Underhill (*piano*)
Conductor: Tony Summers

Suite for String Orchestra: The Masque of Janus

Peter Owens (1960-)

1. Allegro Moderato
2. Sarabande et Badinage
3. Saltarello

Metamorphosen for 23 solo strings

Richard Strauss (1864-1949)

David Bogle, Gudrun Edwards, Robert Balchin, Berry Beaumont*, Martin Liebeck, Edmund Booth, Mary Kemp,
Alexander Dior, Peter Hayden*, Michael Friess, Elspeth McConnell (*violins*)
Peter Wall, Robert Behrman, Elizabeth Hart, Josie Stein*, Jane MacSween, Anna McKane* (*violas*)
Norman Starritt, Deborah Behrman, Libby Wilde, John Wigley*, Susan Delgado*, Elizabeth Nevrkla (*cellos*)
Dominic Nudd*, Louise Stoddard*, John Craig Gray* (*double basses*)
Conductor: Rupert Bawden

*guest

Organisers: Club Committee

There will be a party with light refreshments and drinks after the concert

Recordings may be made, but only with the prior permission of the performers