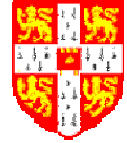




Oxford and Cambridge Musical Club



Saturday 7 March 2020 at 2.00 pm to approx. 6.00 pm
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No. 2246

Concerto Workshop

*Instrumentation (other than strings) is shown in brackets as follows
flutes/oboes/clarinets/bassoons horns/trumpets/trombones/tubas*

Piano Concerto in D minor K466 **Wolfgang Amadeus Mozart (1756-1791)**
Paul St-Georges (*piano*) [1202 2200, timpani]

Violin Concerto in A minor BWV 1041 **Johann Sebastian Bach (1685-1750)**
Helen Brunner (*violin*)

Poem **Charles Tomlinson Griffes (1884-1920)**
Anna Bell (*flute*) [0000 2000, harp, side drum, tambourine, gong]

Piano Concerto in A minor Op. 16 **Edvard Grieg (1843-1907)**
Anna Le Hair (*piano*) [2222 4220 timpani]

~ ~ ~ **INTERVAL** ~ ~ ~

Piano Concerto in G major K453 **Wolfgang Amadeus Mozart (1756-1791)**
Maureen Parry (*piano*) [1202 2000]

Romance Op. 36 **Camille Saint-Saëns (1835-1921)**
Sophie Prett (*horn*) [2121 0000]

Violin Concerto in D major Op. 77 **Johannes Brahms (1833-1897)**
David Bogle (*violin*) [2222 4200 timpani]

Club Orchestra

Conductor: Edward Kay

Rupert Bawden (leader), Berry Beaumont*, Mary Blinks*, David Bogle, Edmund Booth, Helen Brunner,
Mike Friess, Shirley Karney*, Martin Liebeck, Elspeth McConnell, Ann Meza (*violins*)

Peter Wall, Janet Farrell*, Naomi Randles* (*violas*)

Tim Handel, Gideon Gray, Nicola Jackson*, Bill Randles, John Wigley, Libby Wilde (*cellos*)

John Craig Gray*, Sam Wise* (*double basses*)

Anna Bell, Lucy Le Fanu (flutes) Hilary Orchard, Angela Escott (*oboes*)

Noriko Lody*, John Blair-Gould (*clarinets*) Steven Warrington, Elizabeth Ball (*bassoons*)

Cameron McDonnell*, Helen Black*, Caoime Glavin*, Lynn Henderson* (*horns*)

Alex Brain*, Ucheena Cohen-Shah* (*trumpets*)

Tomos Xerri* (*harp*) Edward Scull* (*percussion*)

*guest

Organisers: Music Committee, Edward Kay

Recordings may be made, but only with the prior permission of the performers