



Oxford and Cambridge Musical Club



Saturday 6 March 2021 at 5.30 pm

Concert No 2250

Online Concert

Two Composizioni da Camera
La seduzione; Stornello

Giuseppe Verdi (1813-1901)

Michael Birnbaum (*baritone*)

Tudor keyboard pieces

Pavan and Galliard. The Earl of Salisbury
Alman; Corranto
Can She Excuse?

William Byrd (?1543-1623)
Robert Johnson (1583-1633)
John Dowland (1563-1626)

Mark Lowe (*piano*)

Linden Lea (Wm. Barnes)
Fair House of Joy (Anon.)

Ralph Vaughan Williams (1872-1958)
Roger Quilter (1877-1953)

Ben Ridler (*tenor*) Stephen Gutman* (*piano*)

2 Songs from op. 51

Richard Strauss (1864-1949)

Das Thal (Ludwig Uhland); Der Einsame (Heinrich Heine)

John Suddaby (*bass*) Nick Reading (*piano*)

Cinq mélodies populaires grecques

Maurice Ravel (1875-1937)

Chanson de la mariée; Là-bas vers l'église; Quel galant m'est comparable
Chanson des cueilleuses de lentisques; Tout gai

Hilary De Santos (*mezzo-soprano*) Rosemary Stuart* (*piano*)

Vltava (from Má Vlast)

Bedřich Smetana (1824-1884) arr. Kotaro Fukuma (1982-)

Chris Underhill (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

Red Blues

Carl Vine (1954-)

Red Blues - Central – Semplice – Spartacus

Chris Crocker (*piano*)

Inner World (for cello and pre-recorded CD)

Carl Vine (1954-)

Gideon Gray (*cello*)

You'll never walk alone from Carousel
(Oscar Hammerstein II)

Richard Rodgers (1902-1979)

What a Wonderful World

Bob Thiele (1922-1996) & George David Weiss (1921-2010)

Tonight; Somewhere from West Side Story
(Sondheim)

Leonard Bernstein (1918-1990)

Rob Smith (*tenor*)

Farewell Shanty

Trad.

Ben Ridler (*tenor*)

*guest

Organiser: Gideon Gray

Recordings may be made, but only with the prior permission of the performers