



Oxford and Cambridge Musical Club



Saturday 26 June 2021 at 5.30 pm

Concert No 2255

Online Open Concert

Spectrum: a selection of contemporary works for solo piano

Memorial Blues for Phyllis Harman

Taking a Line for a Walk

Sunset over Stac Pollaidh

Somewhere near Cluj

Zodiacs

Gabriel Jackson (1962-)

Richard Rodney Bennett (1936-2012)

David Bedford (1937-2011)

Julian Anderson (1967-)

John Tavener (1944-2013)

Mark Lowe (*piano*)

“Ein Schwert verhiess mir der Vater”

“Siegmund heiss ich und Siegmund bin ich!”

(Die Walküre Act 1)

Richard Wagner (1813-1883)

Rob Smith (*tenor*)

Poème Op.32 No.1

Prélude Op.22 No.1

Alexander Nikolayevich Scriabin (1871-1915)

Stefan Byron (*piano*)

Caprice on Danish and Russian Airs Op 79 (1887)

Camille Saint-Saëns (1835-1921)

Richard Austen (*flute*) Laura Douglas (*oboe*) Roy Simpson (*clarinet*) Misha Dubov* (*piano*)

~ ~ ~ **INTERVAL** ~ ~ ~

Sommerabend Op.85 No.1 (Heinrich Heine)

Vergebliches Ständchen Op.84 No.4 (Lower Rhine folksong)

Feldeinsamkeit Op.86 No.2 (Hermann Almers)

Johannes Brahms (1833–1897)

Ben Ridler (*tenor*)

Cuatro Madrigales Amatorios

Joaquín Rodrigo (1901-1999)

Hilary de Santos (*mezzo-soprano*) Angela Carey* (*piano*)

Pièces Romantiques from Op.55

Cécile Chaminade (1857-1944)

1. Primavera 2. La Chaise à Porteurs 3. Idylle Arabe

Lyn Parkyns, Graham Bowler (*piano duet*)

Four Songs

Trad. arr. Manuel García Morante (1937-)

Para que quiero yo más vivir

Sakura (Japanese)

El cant dels ocells (Catalan)

Nacimiento de Moxa

Arjang Byron (*soprano*) Stefan Byron (*piano*)

*guest

Organiser: Graham Bowler

Recordings may be made, but only with the prior permission of the performers