



# Oxford and Cambridge Musical Club



Saturday 15 January 2022 at 5.30 pm  
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2263

## Contemporary

**A Garland for Marjory Fleming (1969)**  
**(words by Marjory Fleming, 1803–1811)**

1. *In Isas Bed*
2. *A Melancholy Lay*
3. *On Jessy Watsons Elopement*
4. *Sweet Isabell*
5. *Sonnet on a Monkey*

Ann Meza (*mezzo-soprano*) Chris Crocker (*piano*)

**Richard Rodney Bennett (1936–2012)**

**Variations op.31 (1958)**

Lewis Lev (*piano*)

**Peter Racine Fricker (1920-1990)**

**Blewbury Air (2019)**

1. *By the water's edge*
2. *Incantation with bells*
3. *The wind in the branches*

Gideon Gray (*cello*) Chris Crocker (*piano*)

**Richard Blackford (1954-)**

**Prélude no.7, Plainte Calme (1929)**

**Olivier Messiaen (1908-1922)**

**Sonatina no.2 (1947)**

**Kenneth Leighton (1929-1988)**

1. *Allegro*
2. *Andante sostenuto*
3. *Allegro molto*

Anna Le Hair (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

**Betty Freeman: Her Tango (2001)**

**Harrison Birtwistle (1934-)**

**Three preludes (from Thirteen Preludes, 2017)**

**Rob Keeley**

**Saraband: The Kings Farewell (2001)**

**Harrison Birtwistle**

Rob Keeley (*piano*)\*

**String Quartet no.3 (1946)**

**Michael Tippett (1905-1998)**

1. *Grave e sostenuto - Allegro moderato*
2. *Andante*
3. *Allegro molto e con brio*
4. *Lento*
5. *Allegro commodo*

Rupert Bawden, Peter Wall (*violins*) Liz Hart (*viola*) Norman Starritt (*cello*)

\* new member

Organiser: Chris Crocker

*Recordings may be made, but only with the prior permission of the performers*