



Oxford and Cambridge Musical Club



Wednesday 26 January 2022 at 7.30 pm

Concert No 2264

Online Concert

The Ships of Arcady (F. Ledwidge)

Michael Head (1900-1976)

Money O! (W.H. Davies)

Sweet Chance, that led my steps abroad (W.H. Davies)

Michael Birnbaum (*baritone*)

Concertante Duo for 2 Basset Horns

John Mahon (1749-1834)

Andrew Smith (*basset horns*)

Pavan and Galliard - The Earl of Salisbury; Coranto; Alman; Wolsey's Wilde

William Byrd (1543-1623)

Mark Lowe (*piano*)

Die Nacht Op. 10 No. 3 (von Gilm)

Richard Strauss (1864-1949)

Allerseelen Op.10 No.8 (von Gilm)

Pamela Kolirin (*soprano*)

from The Months of the Year Op. 37(b)

Piotr Ilyich Tchaikovsky (1840-1893)

February – Shrovetide; April – Snowdrop; October – Autumn Song; November – Troika Ride

Chris Underhill (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Wie Melodien zieht es mir Op.105 No.1 (Klaus Groth)

Johannes Brahms (1833-1897)

Dein Blaues Auge Op.59 No.8 (Klaus Groth)

Auf dem Kirchhofe Op.105 No.4 (Detlev von Liliencron)

Wir wandelten Op.96 No.2 (Georg Daumer)

Ben Ridler (*tenor*)

A Tribute to Stephen Sondheim

Stephen Sondheim (1930-2021)

Anyone Can Whistle (Anyone Can Whistle)

Being Alive (Company)

Move On (Sunday in the Park with George)

Johanna(Sweeney Todd)

Rob Smith (*tenor*)

Legend (1952)

Franz Reizenstein (1911-1968)

Memento (2000)

Richard Rodney Bennett (1936-2012)

Chris Crocker (*piano*)

Nightingale in Berkeley Square (Eric Maschwitz)

Manning Sherwin (1902-1974)

Send in the Clowns (*from* A Little Night Music)

Stephen Sondheim (1930-2021)

Arjang Byron (*soprano*) Stefan Byron (*piano*)

Organiser: Committee

Recordings may be made, but only with the prior permission of the performers