



Oxford and Cambridge Musical Club



Saturday 26 February 2022 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2266

Concert

Quintet in B flat Major

Nikolai Andreyevich Rimsky-Korsakov (1844-1908)

I. Allegro con brio

II. Andante

III. Rondo: Allegretto

Richard Austen (*flute*) Roy Simpson (*clarinet*) Miles Chapman (*bassoon*) Nicole Ma* (*horn*) Mikhail Dubov* (*piano*)

From Winter Words (Hardy)

Benjamin Britten (1913-1976)

The Choirmaster's Burial

Wagtail and Baby (a satire)

Before Life and After

Ben Ridler (*tenor*) Mark Lowe (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

A selection of French folk songs

Trad.

(From The Faber Book of French folk songs)

- En passant par la Lorraine avec mes sabots (*Passing through Lorraine in my clogs*)
- C'est La Saint-Jean, ma mie (*It is St John's Day, my sweet*)
- Si le roi m'avait donné Paris (*If the king had given me Paris*)
- Voulez-vous que je vous dise? (*Shall I tell you?*)
- Street cries: Marchand de fromage (*Cream cheese seller*), Les pâtés tout chauds (*Hot pie seller*)
- Le godiveau de poisson (*from Le Festin Joyeux*)
- La femme ivrogne (*The drunken woman*)

Andrew Knight (*bass-baritone*)

Sonata in D major for Flute and Piano Op. 94

Sergei Sergeyevich Prokofiev (1891-1953)

I. Moderato

II. Scherzo – Allegretto Scherzando

III. Andante

IV. Allegro con brio

Chiawen Kiew (*flute*) Chris Underhill (*piano*)

* guest

Organiser: Chiawen Kiew

Recordings may be made, but only with the prior permission of the performers