



Oxford and Cambridge Musical Club



Saturday 5 March 2022 at 2.00 pm to approx. 5.30 pm
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No. 2267

Concerto Workshop

*Instrumentation (other than strings) is shown in brackets as follows
flutes/oboes/clarinets/bassoons horns/trumpets/trombones/tubas*

Concert Aria: Vado ma dove? **Wolfgang Amadeus Mozart (1756-1791)**
Pamela Kolirin (*soprano*) RB [0022 2000]

Oboe Concerto in D minor Op. 9 No. 2 **Tomaso Albinoni (1671-1751)**
Richard Carver (*oboe*) RB

Per Pietà from Ah! Perfido Op. 65 **Ludwig van Beethoven (1770-1827)**
Ann Meza (*mezzo-soprano*) RB [1022 2000]

Piano Concerto in A major K488 **Wolfgang Amadeus Mozart (1756-1791)**
Lewis Lev (*piano*) CF [1022 2000]

~ ~ ~ **INTERVAL** ~ ~ ~

Concerto in E flat major for two clarinets **Franz Krommer (1759-1831)**
Roy Simpson, Andrew Muir* (*clarinets*) RB [1202 2200 timpani]

Träume (from Wesendonck Lieder) **Richard Wagner (1813-1883)**
David Banbury (*bass*) RB [0022 2000]

Piano Concerto in C major K503 **Wolfgang Amadeus Mozart (1756-1791)**
Gavin Anderson (*piano*) CF [1202 2200 timpani]

Club Orchestra

Conductors: Christopher Fifield (CF) and Rupert Bawden (RB)

Peter Wall (leader), Helen Brunner, Sarah Watson, Helen Jeffries, Helen France,
Sian Jarman*, Carole Kaldor, Martin Young (*1st violins*)

Martin Liebeck, Don McGown*, Rosi Bryer, Peter Hayden, Mike Friess, Elspeth McConnell (*2nd violins*)
Edmund Booth, Mary Kemp, Anna McKane*, Ruth Padel, Naomi Randles*

Lynette d'Souza* Charles Burnett* (*violas*)

Elizabeth Nevrkla, Bill Randles, John Wigley, Susan Delgado (*cellos*)

Frazer Pearce* (*double bass*)

Anna Bell, Stephen O'Hanlon (*flutes*)

Clare Shanks, Susan Cooksley, Richard Carver (*oboes*)

Noriko Lodi*, Thomas Radice (*clarinets*)

Eloise Carpenter, Liz Boyden (*bassoons*)

Peter Kaldor, Richard Slater* (*horns*)

Katie Bannister*, Becky Strentz* (*trumpets*) Graham Dare* (*timpani*)

*guest

Organisers: **Committee**

Recordings may be made, but only with the prior permission of the performers