



# Oxford and Cambridge Musical Club



Saturday 19 March 2022 at 5.30 pm  
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2268

## Concert

Wir haben beide lange Zeit geschwiegen (anon trans. Paul Heyse) Hugo Wolf (1860-1903)  
(Italianisches Liederbuch)

Mein Liebster singt am Haus (anon trans. Paul Heyse ) (Italianisches Liederbuch)

Verschwiegene Liebe (von Eichendorff)

Das Verlassene Mägdlein (Mörrike)

In dem Schatten meiner Locken (anon trans. Paul Heyse ) (Spanisches Liederbuch)

Adrienne Walters (*soprano*) Chris Underhill (*piano*)

Anema e core

Salve D'Esposito (1903-1982)

Come prima

Enzo Di Paola (1910-1988) & Sandro Taccani (1915-1989)

Non ho l'età

Mario Panzeri (1911-1991)

Arjang Byron (*soprano*) Geoff Haves\* (*guitar*)

Si la rigueur (La Juive)

Fromental Halévy (1799-1862)

John Suddaby (*bass*)

Fantasy on Mussorgsky's Boris Godunov

Lewis Lev

Lewis Lev (*piano*)

Or siamo soli – duet from Act 2 of La Forza del Destino

Giuseppe Verdi (1813-1901)

Pamela Kolirin (*soprano*) John Suddaby (*bass*) Geoffrey Whitworth (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Five Jacobean Lyrics Op.28

Roger Quilter (1877–1953)

The jealous lover (The Earl of Rochester)

Why so pale and wan? (Sir John Suckling)

I dare not ask a kiss (Robert Herrick)

To Althea from prison (Richard Lovelace)

The constant lover (Sir John Suckling)

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

String Quartet in A minor Op.13

Felix Mendelssohn (1809-1847)

I. Adagio – Allegro vivace II. Adagio non lento III. Intermezzo: Allegretto con moto – Allegro di molto

IV. Presto – Adagio non lento

Rupert Bawden, Martin Liebeck (*violin*) Peter Wall (*viola*) Susan Delgado\*\* (*cello*)

Master of Ceremonies: Alan Young

Organiser: Rogelio Aguilar

\*guest \*\* new member

Recordings may be made, but only with the prior permission of the performers