



Oxford and Cambridge Musical Club



Saturday 19 March 2022 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2268

Concert

Wir haben beide lange Zeit geschwiegen (anon trans. Paul Heyse) Hugo Wolf (1860-1903)
(Italianisches Liederbuch)

Mein Liebster singt am Haus (anon trans. Paul Heyse) (Italianisches Liederbuch)

Verschwiegene Liebe (von Eichendorff)

Das Verlassene Mägdlein (Mörrike)

In dem Schatten meiner Locken (anon trans. Paul Heyse) (Spanisches Liederbuch)

Adrienne Walters (*soprano*) Chris Underhill (*piano*)

Anema e core

Salve D'Esposito (1903-1982)

Come prima

Enzo Di Paola (1910-1988) & Sandro Taccani (1915-1989)

Non ho l'età

Mario Panzeri (1911-1991)

Arjang Byron (*soprano*) Geoff Haves* (*guitar*)

Si la rigueur (La Juive)

Fromental Halévy (1799-1862)

John Suddaby (*bass*)

Fantasy on Mussorgsky's Boris Godunov

Lewis Lev

Lewis Lev (*piano*)

Or siamo soli – duet from Act 2 of La Forza del Destino

Giuseppe Verdi (1813-1901)

Pamela Kolirin (*soprano*) John Suddaby (*bass*) Geoffrey Whitworth (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Five Jacobean Lyrics Op.28

Roger Quilter (1877–1953)

The jealous lover (The Earl of Rochester)

Why so pale and wan? (Sir John Suckling)

I dare not ask a kiss (Robert Herrick)

To Althea from prison (Richard Lovelace)

The constant lover (Sir John Suckling)

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

String Quartet in A minor Op.13

Felix Mendelssohn (1809-1847)

I. Adagio – Allegro vivace II. Adagio non lento III. Intermezzo: Allegretto con moto – Allegro di molto

IV. Presto – Adagio non lento

Rupert Bawden, Martin Liebeck (*violin*) Peter Wall (*viola*) Susan Delgado** (*cello*)

Master of Ceremonies: Alan Young

Organiser: Rogelio Aguilar

*guest ** new member

Recordings may be made, but only with the prior permission of the performers