



Oxford and Cambridge Musical Club



Saturday 23 April 2022 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2270

Open Concert

A selection from the Fitzwilliam Virginal Book (1609-1619)

1. Alman and Corranto
2. Why ask you?
3. Alman
4. Can she excuse?

Richard Johnson (1583-1633)
Martin Peerson (1592-1650)
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John Dowland (1563-1626)

Mark Lowe (*piano*)

Three Shakespeare Songs Op.6

Come Away Death (Twelfth Night)

O Mistress Mine (Twelfth Night)

Blow, Blow Thou Winter Wind (As You Like It)

Plus: one mystery item

Roger Quilter (1877-1953)

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

Violin Sonata (1917)

Allegro vivo - Intermède: Fantasque et léger Finale: Très animé

Rupert Bawden (*violin*) Rob Keeley (*piano*)

Claude Debussy (1862-1918)

~ ~ ~ I N T E R V A L ~ ~ ~

From Parsifal

Amfortas! Die Wunde (Act 2)

Mit diesem Zeichen bann' ich deinen Zauber (Act 2)

Nur eine Waffe taugt (Act 3)

Rob Smith (*tenor*) Richard Black* (*piano*)

Richard Wagner (1813-1883)

Málaga (Iberia Bk 3)

Three pieces from the Java Suite

1. Gamelan 2. Hari Besar (The Great Day) 3. The Bromo Volcano and the Sand Sea at Daybreak

Isaac Barry (*piano*)

Isaac Albéniz (1860-1909)

Leopold Godowsky (1897-1938)

Aspects of love through the eyes of Noel Coward (1899-1973)

Where Are the Songs We Sang? (Operette)

If Love Were All (Bitter Sweet)

I Travel Alone

Sail Away (Ace of Clubs)

Julian Brockless (*baritone*) Mark Lowe (*piano*)

*guest

Organiser: Graham Bowler

Recordings may be made, but only with the prior permission of the performers