



Oxford and Cambridge Musical Club



Wednesday 11 May 2022 at 7.30 pm
at St. George's Bloomsbury, Bloomsbury Way, WC1A 2SA (please note venue)

Concert No 2273

Concert

Reflections on a Sixteenth Century Tune

Richard Rodney Bennett (1936-2012)

Prelude - 4 Variations - Finale

Libby Summers, Anna Bell (*flutes*) Clare Shanks (*oboe*) Richard Carver (*cor anglais*) Roy Simpson (*clarinet*)
Ed Cook (*bass clarinet*) Eloise Carpenter (*bassoon*) Liz Boyden (*contrabassoon*)
Adrian Wheeler, David Claydon* (*horns*)
Edward Kay (*conductor*)

from Trio for Flute, Oboe and Piano (1968)

Madeleine Dring (1923-1977)

II. Andante Semplice III. Allegro Giocoso

Stephen O'Hanlon (*flute*) Clare Shanks (*oboe*) Norman MacSween (*piano*)

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Trio for piano, viola and clarinet K498 ('Kegelstatt')

Wolfgang Amadeus Mozart (1756-1791)

I. Andante II. Menuetto and Trio III. Rondo - Allegretto

Ed Cook (*clarinet*) Rupert Bawden (*viola*) Chris Underhill (*piano*)

Quintet for piano and winds in B flat major

Walter Giesekeing (1895-1956)

I. Allegro Moderato II. Andante III. Vivace Molto Scherzando

Nicholas Mitchell* (*oboe*) Roy Simpson (*clarinet*) Richard Vincent (*bassoon*) Paul Gent* (*horn*)
Stuart Cannon (*piano*)

*guest

Organiser: Ed Cook

Recordings may be made, but only with the prior permission of the performers