



Oxford and Cambridge Musical Club



Saturday 2 July 2022 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2277

Concert

La serenata Paulo Tosti (1846-1916)
Sogno
Malia
L'ultima canzone

Rob Smith (*tenor*) Geoffrey Whitworth (*piano*)

Nocturne no. 6 in D flat major Op.63 Gabriel Fauré (1845-1924)

Giulia Rowland** (*piano*)

My Foolish Heart Victor Young (1899-1956)
If I Loved You (Carousel) Richard Rodgers (1902-1979)

and Oscar Hammerstein II (1895–1960)

Speak Low Kurt Weil (1900-1950)

So In Love (Kiss me Kate) Cole Porter (1891-1964)

Mona Abboud (*mezzo-soprano*) Chris Underhill (*piano*)

Sonata in F major K332 (3rd movement) Wolfgang Amadeus Mozart (1756-1791)

Improvisation Peter de Souza

Motive Force Op.45 Nikolai Girshevich Kapustin (1937-2020)

Peter de Souza (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

Where the Bee Sucks (The Tempest) Thomas Arne (1710-1778)

Where the Bee Sucks Arthur Sullivan (1842-1900)

La Zingara Giuseppe Verdi (1813-1901)

Geneviève Usher (*soprano*) Chris Underhill (*piano*)

Sonata no. 7 Op.83 (1942) Sergei Sergeyevevich Prokofiev (1891-1953)

Isaac Barry (*piano*)

** new member Organiser: Geneviève Usher

Recordings may be made, but only with the prior permission of the performers