



# Oxford and Cambridge Musical Club



Saturday 17 September 2022 at 5.30 pm  
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2279

## Concert

Sérénade italienne (Bourget) Ernest Chausson (1855-1899)  
Le charme (Silvestre)  
Les papillons (Gautier)  
La dernière feuille (Gautier)  
L'île heureuse (Mikhaël) Emmanuel Chabrier (1841-1894)  
Andrew Knight (*baritone*) Nicholas Reading (*piano*)

Early Spanish Ladino and Moorish Songs Traditional arr. Manuel García Morano  
De antequera salió el moro  
Morena me llaman  
Paseabase el rey moro  
Una matica de ruda  
La rosa enfiorece  
Don Amadi  
Ya viene el cativo  
Para que quero  
Tres moricas  
Cuatro años de amor  
Adio querida  
Arjang Byron (*soprano*) Alan Young (*tenor*) Mark Lowe (*piano*)

Au bord de l'eau (Sully Prudhomme) Gabriel Fauré (1845-1924)  
Rêve d'amour (Hugo)  
Lydia (Leconte de Lisle)  
Athena Scaperdas\*\* (*soprano*) Mark Lowe (*piano*)

~ ~ ~ INTERVAL ~ ~ ~

String Quintet in G minor K516 Wolfgang Amadeus Mozart (1756-1791)  
Allegro - Menuetto Allegretto - Adagio ma non troppo - Adagio-Allegro  
Rupert Bawden, Martin Liebeck (*violins*) Peter Wall, Robert Behrman (*violins*) Deborah Behrman (*cello*)

\*\* new member

Organiser: Mark Lowe

Recordings may be made, but only with the prior permission of the performers  
The concert will include a brief tribute to HM Queen Elizabeth II.