



Oxford and Cambridge Musical Club



Saturday 15 October 2022 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2280

An anniversary celebration of the music of Ralph Vaughan Williams (1872-1958)

Linden Lea (Wm. Barnes)
Silent Noon (D.G. Rossetti)

Judith Peak (*soprano*) Geoffrey Whitworth (*piano*)

The Call (Herbert)
Tired (Four Last Songs)

Michael Birnbaum (*baritone*) Mark Lowe (*piano*)

The Lake in the Mountains (from the score to the film *The 49th Parallel* - 1941)

Chris Underhill (*piano*)

Scherzo from the violin sonata in A minor (1952)

Rupert Bawden (*violin*) Chris Underhill (*piano*)

String Quartet in C minor (1898)

Allegro - Andantino - Intermezzo Allegretto - Variazioni con finale fugato

Matthew Li, Jane MacSween (*violins*) Robert Behrman (*viola*) Deborah Behrman (*cello*)

~ ~ ~ **I N T E R V A L** ~ ~ ~

The Woodcutter's Song (The Pilgrim's Progress)
Orpheus with his Lute (Shakespeare – Henry VIII)

Athena Scaperdas (*soprano*) Mark Lowe (*piano*)

Let Beauty Awake; The Roadside Fire (Songs of Travel)

Mike Wells (*tenor*) Susan Chappell (*piano*)

The Infinite Shining Heavens; Bright is the Ring of Words (Songs of Travel)

Julian Brockless (*baritone*) Mark Lowe (*piano*)

String Quartet no 2 in A minor (1942-1944)

Prelude - Romance - Scherzo – Epilogue

Rupert Bawden, Martin Liebeck (*violins*) Peter Wall (*viola*) Norman Starritt (*cello*)

Organiser: Norman Starritt

Recordings may be made, but only with the prior permission of the performers