



Oxford and Cambridge Musical Club



Saturday 14 January 2023 at 5.30 pm

Concert No 2284

Online Concert

Gavottes I and II in G (arr. from cello suite BWV 1012)		Johann Sebastian Bach (1685-1750)
	Helen Brunner (<i>violin</i>)	
Voiles (Préludes Book 1)		Claude Debussy (1862-1918)
	Graham Bowler (<i>piano</i>)	
You Will Remember Vienna (Vienna Nights)		Sigmund Romberg (1887-1951)
Serenade (The Student Prince)		Rudolf Siczynski (1879-1952)
Wien, Du Stadt Meiner Träume		
	Rob Smith (<i>tenor</i>)	
Elegy Op. 5		Kenneth Leighton (1929-1988)
	Gideon Gray (<i>cello</i>) Chris Crocker (<i>piano</i>)	
The Way We Were		Marvin Hamlisch (1944-2012)
	Arjang Byron (<i>soprano</i>) Stefan Byron (<i>piano</i>)	
from Winterreise D911 (W. Müller)		Franz Schubert (1797-1828)
Frühlingstraum		
Einsamkeit		
Die Post		
Der Greise Kopf		
Mut		
	Ben Ridler (<i>tenor</i>)	
~ ~ ~ INTERVAL ~ ~ ~		
Adagio in C minor (arr. from 1st violin partita in G minor BWV 1001)		Johann Sebastian Bach (1685-1750)
	Tim Handel (<i>cello</i>)	
Solo de Concours Op. 10		Henri Rabaud (1873-1949)
Moderato - Largo - Allegro		
	Andrew Smith (<i>clarinet</i>) Jiun Yoon* (<i>pre-recorded piano</i>)	
Quem vidistis pastores		H.L. Hassler (1564-1612)
	US group <i>Musica Sophia</i> *, including their honorary member Hugh Rosenbaum on contrabass recorder	
Sunset over Stac Pollaidh		David Bedford (1937-2011)
Memorial Blues (for Phyllis Hyman)		Gabriel Jackson (1962-)
	Mark Lowe (<i>piano</i>)	
The Innocent Ear – a guessing game		??
	Mark Lowe (<i>piano</i>)	
Hungarian Rhapsody no. 11		Franz Liszt (1810-1886)
	Chris Underhill (<i>piano</i>)	

*guest

Organiser: Chris Underhill

Recordings may be made, but only with the prior permission of the performers