



Oxford and Cambridge Musical Club



Sunday 19 March 2023 (please note the day) at 5.30 pm
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No 2290

A Concert of Baroque and Baroque-Inspired Music

There's Not a Swain on the Plain
Music for a While (Dryden) Henry Purcell (1659–1695) arr. Benjamin Britten (1913–1976)
Henry Purcell arr. Michael Tippett (1905–1998) and
Walter Bergmann (1902–1988)
Song at Night (Norman Nicholson) Trevor Hold (1939–2004)
Fairest Isle (Dryden: King Arthur) Henry Purcell (1659–1695)
Lyn Parkyns (*soprano*) Graham Bowler (*piano*)

Toccatà and Fugue in D minor Johann Sebastian Bach (1685–1750)
arr. Sofia Pan and Juan J. Caballero Viedma
Sofia Pan (*flute*)

Il mio foco.... Quella fiamma Benedetto Marcello (1686–1739)
Danza Fanciulla Francesco Durante (1684–1755)
Vittoria, vittoria! Giacomo Carissimi (1605–1674)
Michael Birnbaum (*baritone*) Geoffrey Whitworth (*piano*)

Blithe Bells (Sheep May Safely Graze) Johann Sebastian Bach arr. Percy Grainger (1882–1961)
Largo from Violin Sonata no. 5 Johann Sebastian Bach arr. Camille Saint-Saëns (1835–1921)
Nick Reading (*piano*)

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Sonata in Imitation of Birds William Williams (1675–1701)
Adagio – Allegro – Grave – Allegro
Clare Shanks, Michael Crowe (*recorders*) Libby Wilde (*cello*) Nick Reading (*keyboard*)

Fantasia and Fugue in A minor BWV904 Johann Sebastian Bach (1685–1750)
Geoffrey Whitworth (*piano*)

Ma più sventurato di me non è stato (Il Pomo d'Oro) Antonio Cesti (1623–1669)
Charles Aitken (*tenor*) Libby Wilde (*cello*) Sofia Pan (*flute*) Nick Reading (*keyboard*)

Bach Goes to Town Alec Templeton (1909–1963)
Chris Underhill (*piano*)

Organisers: Lyn Parkyns and Michael Crowe

Recordings may be made, but only with the prior permission of the performers