



# Oxford and Cambridge Musical Club



Sunday 9 July 2023 (please note the day) at 5.30 pm  
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No 2298

## Concert

### Sonata for Cello and Piano (1926)

Hendrik Andriessen (1892-1981)

1. Andante tranquillo 2. Allegro capriccioso 3. Adagio 4. Molto allegro, ma gracioso

Gideon Gray (*cello*) Chris Crocker (*piano*)

### Movements from Divertimento (The Fairy's Kiss)

Igor Stravinsky (1882-1971)

2. Danses suisses 3. Scherzo 4. Pas de deux: Adagio - Variation - Coda

Rupert Bawden (*violin*) Rob Keeley (*piano*)

### Four Walt Whitman Settings

Kurt Weill (1900-1950)

- I. Beat! Beat! Drums!
- II. O Captain! My Captain!
- III. Come Up from the Fields, Father
- IV. Dirge for Two Veterans

Rob Smith (*tenor*) Norman MacSween (*piano*)

### Overture on Hebrew Themes Op.34

Sergey Sergeyeovich Prokofiev (1891-1953)

Patrick Sewell (*clarinet*) Rupert Bawden, Martin Liebeck (*violins*) Elizabeth Hart (*viola*) Tim Handel (*cello*)  
Chris Underhill (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

### Prelude, Gavotte and Waltz Op. 97d

Dmitry Dmitreyevich Shostakovich (1906-1975)

Peter Wall, Helen Brunner (*violins*) Fumi Sakuma (*piano*)

### Piano Rag Music

Igor Stravinsky (1882-1971)

Rob Keeley (*piano*)

### Piano Quintet in A Major Op.80

Antonín Dvořák (1841-1904)

1. Allegro ma non troppo 2. Dumka – Andante con moto 3. Scherzo (Furiant) - molto vivace 4. Allegro  
Rupert Bawden, Martin Liebeck (*violins*), Elizabeth Hart (*viola*) Tim Handel (*cello*) Chris Underhill (*piano*)

Organiser: Chris Underhill

*Recordings may be made, but only with the prior permission of the performers*

**After the concert we shall celebrate the end of the season with a bring and share food and drinks party.  
Please bring one item of prepared savoury or sweet food .**