



Oxford and Cambridge Musical Club



Saturday 27 January 2024 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2308

A concert of post 1940 music

Road Movies (1995)

I. Relaxed groove II. Meditative III. 40% Swing

Rupert Bawden (*violin*) Rob Keeley (*piano*)

John Adams (b.1947)

Semi-Simple Variations (1956)

Rob Keeley (*piano*)

Milton Babbitt (1916-2011)

Five Bagatelles for cello and piano (2015-18)

I. Allegretto
II. Andante
III. Presto
IV. Allegretto grazioso
V. Allegretto

Gideon Gray (*cello*) Rob Keeley (*piano*)

Rob Keeley

Sonatine for flute and piano (1943)

I. Allegretto II. Andante III. Animé

Katharine Oakeshott (*flute*) Chris Crocker (*piano*)

Henri Dutilleux (1916-2013)

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Semi-Simple Variations (1956)

Rob Keeley (*piano*)

Milton Babbitt (1916-2011)

Sonata for violin and piano (1942-43)

I. Andante semplice II. Lento III. Allegretto giusto

Rupert Bawden (*violin*) Rob Keeley (*piano*)

Aaron Copland (1900-1990)

Let us Garlands Bring, Op.18 (1929-42)

I. "Come Away, Come Away, Death" (Twelfth Night, Act II, Scene 4)
II. "Who Is Silvia?" (The Two Gentlemen of Verona, Act IV, Scene 2)
III. "Fear No More the Heat o' the Sun" (Cymbeline, Act IV, Scene 2)
IV. "O Mistress Mine" (Twelfth Night, Act II, Scene 3)
V. "It Was a Lover and His Lass" (As You Like It, Act V, Scene 3)

Julian Brockless (*baritone*) Chris Crocker (*piano*)

Gerald Finzi (1901-1956)

Words by Shakespeare

Sonatina for flute and piano (1948)

I. Allegretto grazioso II. Andantino Sognando III. Allegro giocoso quasi fandango

Katharine Oakeshott (*flute*) Chris Crocker (*piano*)

Eldin Burton (1913-1979)

Organiser: Chris Crocker

Recordings may be made, but only with the prior permission of the performers