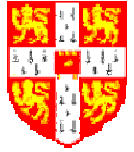


Oxford and Cambridge Musical Club



Saturday 12 October 2024 at 5.30 pm
in the Housman Room, University College, Gower Street WC1E 6BT

Concert No 2319

Open Concert

Toccata prima (Toccate e partite d'intavolatura book 1)
Chaconne (Pièces de clavecin book 3)

Girolamo Frescobaldi (1583-1643)
Jacques Duphy (1715-1789)

Peter De Souza (*piano*)

Das verlassene Mägdlein (Mörike)
Prison Op.83 No.1 (Verlaine)
Au pays où se fait la guerre (Gautier)
Seligkeit (Hölty)

Hugo Wolf (1860-1903)
Gabriel Fauré (1845-1924)
Henri Duparc (1848-1933)
Franz Schubert (1797-1828)

Lyn Parkyns (*soprano*) Graham Bowler(*piano*)

A te (c. 1875) Mentia l'avviso (c. 1882)
Storiella d'amore (1883) Sole e amore (1888)
Avanti Urania! (1896) Inno a Diana (1897)

Giacomo Puccini (1858-1924)

Charles Aitken (*tenor*) Geoffrey Whitworth(*piano*)

~ ~ ~ **SHORT BREAK** ~ ~ ~

Oiseaux tristes (*Miroirs*)

Maurice Ravel (1875-1937)

Graham Bowler (*piano*)

Liebst du um Schönheit (Ruckert)
Er ist gekommen in Sturm und Regen (Heine)
Ihr Bildnis (Heine)

Clara Schumann (1819-1896)

Die Stille Stadt (Dehmel)
Ich wandle unter Blumen (Heine)

Alma Mahler (1879-1964)

Jo Parton (*mezzo-soprano*) Nicholas Reading (*piano*)

Nineteen Norwegian Folk Tunes, op 66 No.s 1-5
1. Cattle Call 2. It is the Greatest Folly
3. A King Ruled in the East 4. The Song of Siri Dale
5. It Was in My Youth

Grieg Edvard (1843-1907)

Geoffrey Whitworth (*piano*)

Three Shakespeare Songs Op.6

Roger Quilter (1877-1953)

1. Come away, Death
2. O Mistress mine
3. Blow, blow, thou Winter Wind

Rob Smith (*tenor*) Nicholas Reading (*piano*)

Organiser: Graham Bowler

Recordings may be made, but only with the prior permission of the performers